

EUGENE Weekly

WOMEN'S
DAY **8**

B.B.
KING **29**

JOHN
HODGMAN **33**



JESSICA JACKOWSKI AND SON AVERY

DGS

HOME
AND
GARDEN

PAGE
12

COMMUNITY
GARDENS,
OUR SPRING
PLANTING GUIDE
& MUCH MORE



A WAR AMONG WOMEN?

**Ideological Polarization and
the Construction of Women's Interests**

FEATURING RONNEE SCHREIBER

Thursday, March 14, 2013, 3:30 p.m.
Gerlinger Lounge, 1468 University Street



Ronnee Schreiber is a professor at San Diego State University, where her research focuses on gender and politics as well as American political institutions. She is the author of "Righting Feminism: Conservative Women and American Politics."

This event is part of the Wayne Morse Center's "Governing a Polarized Republic: Is This Any Way to Run a Democracy?" speaker series and is cosponsored by the University of Oregon Department of Political Science.



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ODESZA

WHO YOU GONNA BLAME?

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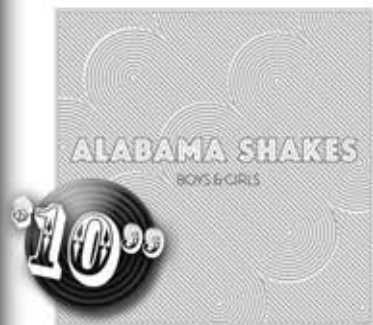
EW subscriptions: send name, address and check to
 1251 Lincoln St., Eugene, OR 97401-3418.

\$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper.
 Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.

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LESS HOT AIR

Casting a myopic eye on the state Legislature, former Sen. Tony Corcoran ["Hot Air Society" column, 2/21] avers that we ought to be optimistic about Gov. Kitzhaber and the Democratic majority he enjoys. He touts Kitzhaber's Oregon Health Plan and Salmon Plan as having "already established his legacy."

Indeed. To address the urgent needs of threatened and endangered salmon for effective legislation, in his first term Kitzhaber prescribed a sugar-coated, voluntary recovery plan. In 2011 he commissioned a "Streamlining and Simplification Project" to undermine the land use protections and public participation instigated by Republican governor, Tom McCall, that, weak as they are, helped Oregon's economy weather the recession better than other states without them.

Further, in 2012 Kitzhaber created an expert panel, primarily of logging interests and their enablers, to facilitate the DeFazio-Walden-Schrader plan to give BLM/O&C public forestlands to the logging industry.

Corcoran would do himself and his readers a service by removing his rose-colored glasses, taking a clear-eyed look at some of the legislators he favors, waking up to an overheated earth, and blowing less hot air himself.

Robert Emmons
Fall Creek

RETHINK OUR CITY

Like Richie Weinman ("Specifics Needed" letter, 2/14), I believe specific recommendations for addressing our city's financial woes are essential if we are to have a reasoned and productive community-wide conversation. I also think that this most recent recession is evidence enough of a need to rethink many of the basic assumptions we hold about how we fund our government and the services it provides.

Here are just a few suggestions for how the city of Eugene might begin to address the current and future revenue shortfalls:

- End tax giveaways to developers. Capstone is just the latest example of the city's ongoing ill-advised transfer of public funds into private hands. The lost revenue from the most recent round of tax waivers alone would have provided more than \$1 million toward the city's 2013 fiscal gap.

- Sunset the Riverfront Urban Renewal District. Not one project has been built in all these years and we lose almost a million dollars in tax revenue every year that would go to 4J, LCC, the county and the city's general fund.

- Rein in spending on consultants, facilitators and public relations staff. The city spent \$2.5 million on a team of consultants for the most recent City Hall plan. In this latest budget cycle the city is spending another \$750,000 for additional

consulting work. Now the city is deploying its PR staff to convince us of the need for more revenue.

- The Police Commission no longer serves its original purpose now that the city has a police auditor. Discontinue that commission, the Citizen's Police Academy, the Seniors Volunteer program and other non-essential advisory committees.

- Make every Tier 1 PERS employee earning at the top of their pay scale an early retirement offer they can't refuse. And also end the practice of rehiring top administrators who've retired with full PERS benefits as "contractors."

- Reorganize the city's staffing plan to minimize managerial positions and adjust the salary schedule to ensure that no employee makes more than the \$93,600 paid to our governor.

Unlike Richie Weinman, I didn't earn a six figure income working for the city before retiring as a Tier 1 PERS beneficiary.

David Monk
Eugene

HELP SAVE OUR BEES

We would like to thank Doug Hornaday for his letter, "Killing My Bees" [2/21] and Beyond Toxics for their help in eliminating pesticide spraying that is indeed killing off our bee population.

We own five acres in the foothills outside

of Junction City where we've lived for the past 11 years. Our property is chemical free as we've tried to create a bee friendly area. Clover is planted between our raised beds as well as a wide variety of plants and herbs that bloom throughout the growing season to entice them to stay on the property.

We realize that even though we do what we can, we can't control where they travel and know that spraying exists on forestlands as well as nearby vineyards.

In the last two years, we've lost three of our hives and we hope awareness will be raised to the extent that our bee population as well as the waterways will be protected.

David and Elaine Kost
Junction City

TOO DANGEROUS?

The Feb. 21 *EW* reviewed five "Top Documentaries." Curiously, however, these were not the five Oscar nominees. Excluded from *EW*'s list were the three films arguably of greatest importance to the "progressive" readership *EW* lays claim to.

The Invisible War dealing with the high frequency and systemic impunity of military sexual assault was ignored by the *EW* review. This film is of considerable interest to all critics of U.S. militarism and its attitudinal underpinnings as well as gender equity proponents.

HOT AIR SOCIETY BY TONY CORCORAN

A Collection of Nuts

THEY COME IN MULTIPLE FLAVORS

During the first two months of any Oregon legislative session, early in the game, the fringe usually shows up. Single-issue, uncompromising intimidators beat their wedge issue drums for all to hear. The self-righteous anti-choice wackjobs — with their red roses and plastic fetuses — for example. And the angry Second Amendment crowd — with their paranoid delusions. These folks collectively make the Capitol building look more like a concentrated confederacy of dunces than usual. They are followed, of course, on April 15 by the tax nuts, another subgroup we'll discuss later.

There is a Bonnie-and-Clyde feel during gun battles in the Capitol, funny but ultimately tragic. The anti-government constituent screams at you; in the case of the elected official, he challenges your most basic assumptions about cooperation and good government. Hostile, threatening if they want to be, I saw every type of citizen and lobbyist behavior, especially on gun issues.

Gun nuts, as you know come in two flavors. Left-wing gun nuts, like Democrat Sen. Ginny Burdick, are out to confiscate and melt down all our weapons into plowshares and maybe a few Volvos. Right-wing gun nuts on the other hand, like Republican House member Tim Freeman, would require a howitzer in every Oregon household. There is no moderate, tweener gun nut in Oregon anymore. They used to be called hunters.

Ginny Burdick is the Anti-Annie Oakley of Oregon. She drives the NRA crazy and that's a good thing. She's the kind of Portland "nanny government" liberal who invented those famous ODOT traffic signs you see at Willamette Pass: "Do Not Pass Snowplows On The Right." Helpful, really, but somewhat obvious.

But apparently Ginny is hardening with age. Recently, she became so frustrated with slow drivers who don't stay in the right lane on interstate highways that she's introduced a bill that would make it a illegal to drive in the left lane unless you're passing someone. With a \$1,000 fine possible. Seriously! Several rabid Republican senators jumped on the bill and added a few friendly amendments: allowing drive-by shootings of slow drivers if the faster car has a semiautomatic rifleperson riding stagecoach as long as he/she is not concealed. Obviously, for safety reasons, it would be crazy to allow a possibly distracted driver to shoot, so that is specifically

exempted. I mean, what if the driver was also on a cell phone? Talk about being a distracted driver!

In the House, Roseburg's Tim Freeman has a bill that would invalidate all federal gun restrictions! Oregon law enforcement officers would be required to ignore them. Seriously? Oh, and get this. Rep. Freeman is so clever! He requested House bill number 3006 — get it? 30.06 or 30 ought six, everybody's favorite rifle cartridge! Such a good ol' boy.

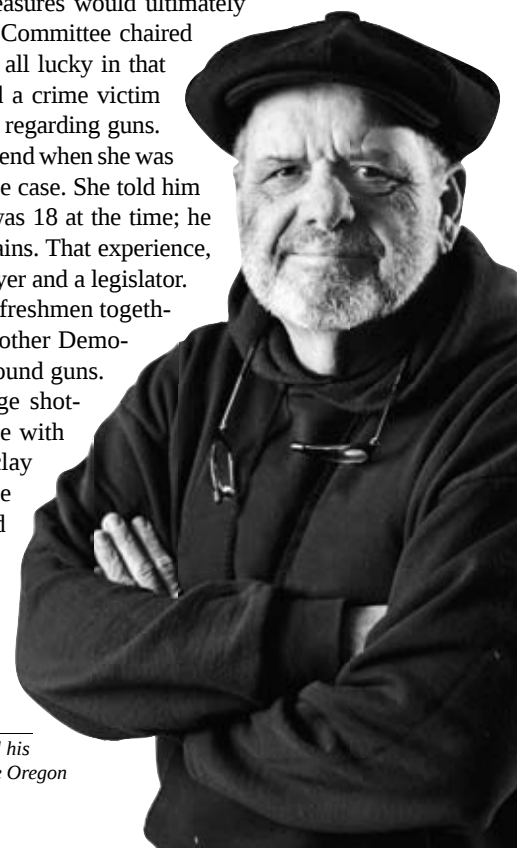
Now, I know a lot of you are like me; honestly, you kinda look down at the House of Representatives, sort of a House of Commons — with commoners. But, just so you don't think the Senate is any brighter, Sen. Brian Boquist from Dallas, a former federal congressional candidate, has cutely proposed a bill requiring background checks on knives; the Oregon State Police would be required to keep a state registry of all knives transferred in state. Get it, you nanny liberals? Dare I say "overkill"?

As I've said before, these silly measures would ultimately have to go through a Senate Judiciary Committee chaired by my friend Floyd Prozanski. We are all lucky in that regard. Floyd, a former prosecutor and a crime victim himself, has an amazing personal story regarding guns. His sister was shot to death by her boyfriend when she was 21 years old, a classic domestic violence case. She told him she was leaving; he killed her. Floyd was 18 at the time; he went to the morgue to identify the remains. That experience, in part, motivated him to become a lawyer and a legislator.

Floyd and I went into the House as freshmen together, along with Kitty Piercy and seven other Democrats in 1995. Floyd knows his way around guns. We have a skeet thrower and 20-gauge shotguns and Floyd's been out to our place with his 4-10 shotgun blasting away at the clay pigeon population; and — believe me — clay pigeons are not an endangered species based on our marksmanship.

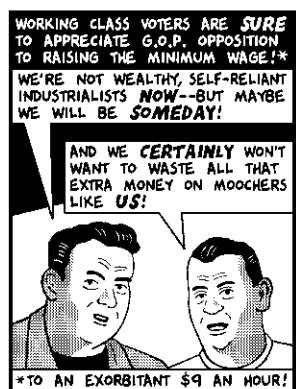
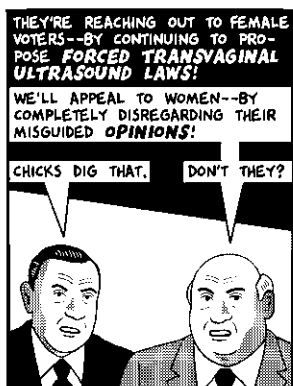
Anyway, hopefully most of the absurd gun measures will disappear as this session of the Hot Air Society unfolds in Salem. I think Floyd Frank will see to that. Next up: Ways and Means.

Tony Corcoran is currently a state employee and his observations in this column are those of a private Oregon citizen.



THIS MODERN WORLD

by TOM TOMORROW



The other two documentary films ignored by *EW* are highly unflattering to Israel. *5 Broken Cameras* reveals the brutality and racism of the Israeli occupation of the West Bank, focused on resistance by the village of Bil'in to construction of the Segregation Wall across its land.

The second documentary, *The Gatekeepers*, consists of interview clips from six former heads of Shin Bet, the Israeli internal security agency. Now free to speak with the realism necessary in professional spies, they describe the disinterest of Israel's political leadership in peace despite its pretensions otherwise, and its choice instead to steal and control Palestinian land while engaging Palestinians from a position of impotence in fruitless "peace process" negotiations.

This has long been well-known by Middle East scholars and professional Middle East correspondents, was conclusively exposed by the 1,684-file Palestine Papers released in 2011 by *Al-Jazeera* and *The Guardian* and has been described for several years by our local Al-Nakba Awareness Project and others around the country who advocate for Palestinian human rights under international law.

But inquiring minds are asking if the putatively progressive *EW*, despite overwhelming evidence, treats this as a third rail too dangerous to touch. Is *EW* a PEP (Progressive Except for Palestine) publication?

Jack Dresser, Ph.D.
Co-director,
Al-Nakba Awareness Project
Springfield

OUR LIVING CONSTITUTION

In his letter Feb. 21, Mark Robinowitz states we must redirect forces in our society to solve our global crises. In this vein, the burgeoning community rights movement, led by the Community Environmental Legal Defense Fund (CELDF), works to dismantle legal barricades to sustainability. The movement's goal is to seize local decision-making authority by recognizing the rights of communities and nature over those of corporations, thereby allowing communities to reject corporate harms, like fracking, coal trains and GMOs.

Modern corporations are the antithesis of sustainability. Corporate rights enable environmental devastation for profit with little accountability. In 1819, the Supreme Court began to extend constitutional protections to corporations by interpreting a document written by white male property owners, who imported English Common Law, a body of law that authorized international empire-building and resource exploitation. Is it then surprising that corporations have turned the seemingly limitless bounty of early America into a nation with a faltering environment and a role in an escalating global energy and climate crisis?

The community rights movement empowers local citizens to re-balance the rights equation and to make sustainable practices the law. Local ordinances banning specific corporate harms, and in some cases, elevating the rights of communities and nature over those of corporations, now exist in 150 municipalities in eight states.

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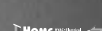
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From the local level, this effort will drive these rights into state constitutions, and ultimately, the federal Constitution.

The Constitution is a living document. The abolitionists and suffragists understood that the Constitution, as originally written, needed to evolve. Now the envi-

ronment needs constitutional rights to halt corporate exploitation and enable a sustainable future.

Take the time to learn more at www.celdf.org

Ann Kneeland
Eugene

THE SCENT OF WINE

In regard to Paul Pattison's letter Jan. 17 on wine service at the Hult, Pattison states that he is a "strong supporter of the recovery community" in this area. Having been sober in AA for over 14 years I have to applaud that. There are a lot of miscon-

ceptions about alcoholism and addiction floating about; however, I'm not sure what "supporter" means. Is Pattison in recovery himself? Does he help out at Buckley House? Or does he simply approve of alcoholics and addicts who are trying to live clean and sober one day at a time?

COMMENTARY BY MARK HARRIS

Two Black Survival Modes

PAUL ROBESON AND WILEY GRIFFON

A play celebrating the life of Paul Robeson March 8 and 10 at the Lane Community College main campus will benefit the LCC Black Student Union (BSU) scholarship fund. Dr. Stanley Coleman, a director and actor now on the faculty at LCC, plays Paul Robeson in the one-man Broadway play by Phillip Hays Dean.

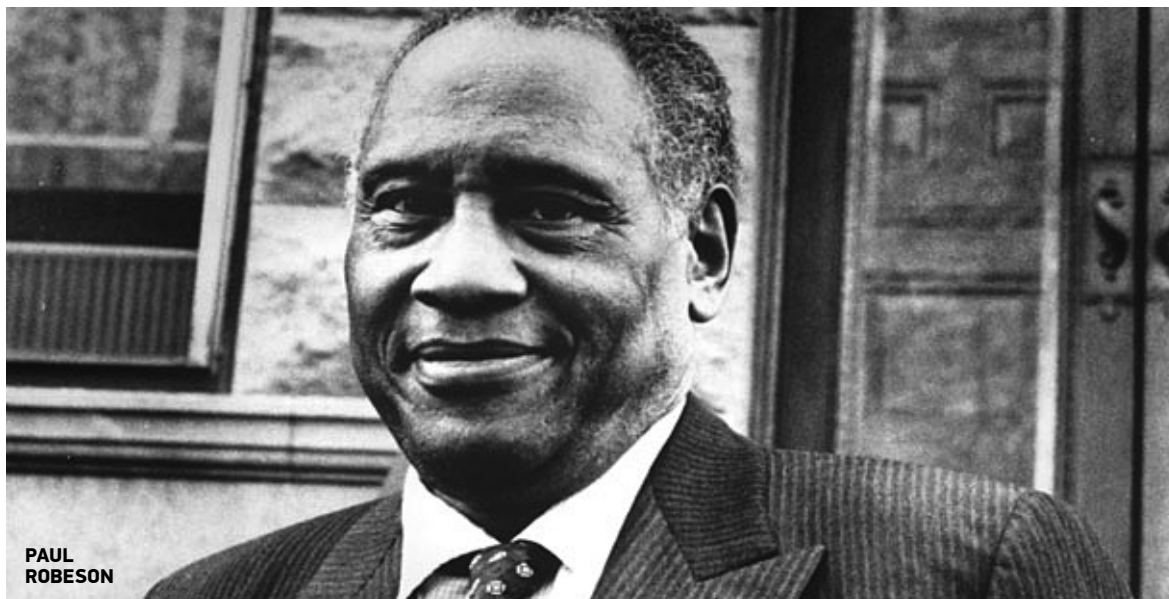
"Of all the imposing figures who have strutted across the stage of American culture in this century, none has been more invested with a superman mystique than Paul Robeson," according to a *New York Times* review. "Phillip Hayes Dean's play *Paul Robeson* should do nothing to diminish his stature ... *Paul Robeson* conveys an inspiring moral fervor."

LCC's BSU has provided the lion's share of the funding of a historical monument honoring the earliest named local African-American resident, Wiley Griffon. The monument is expected to be installed this spring in the Masonic Cemetery where Griffon is buried. Historically, Lane's BSU has been a source of activism resulting in Oregon's first Black, Ethnic and Interdisciplinary Studies programs, as well as supporting community MLK events and local Black History events.

Robeson and Griffon never met but nevertheless represent and role model two distinct Eugene African-American survival modes. Robeson: athlete, lawyer, singer, actor and outspoken labor and civil rights activist, represents a different style than Griffon: "ready smile," "devout Christian," "obsequious Chesterfield" or more plainly in one of Griffon's obituaries: "what a Southerner would call a good n****r."

Segregation was the law of the land during Griffon's lifetime and Robeson's rise to international prominence. Overt discrimination, microaggressions like "Chesterfield" and institutional racism were refined to a high art in Oregon when Robeson visited Eugene, Salem and Portland. Robeson was an American patriot and world citizen who spoke 46 languages and performed in 25 languages. He believed in holding his nation accountable for the legally promised equality to all its citizens. In that, unlike Griffon, he was reviled by some, and beloved by many more who love freedom more than white racial supremacy. Robeson's exemplary response to discrimination inspired some prominent historical Oregon figures, like Sen. Mark Hatfield, to action. Those qualities would certainly cause Southerners, among others, to refer to Robeson and his ilk as "uppity."

When Griffon was operating the tram here in Eugene, Robeson was born in 1898 to a slave who had freed himself at 15 and became a college graduate and firebrand minister. His mother came from an abolitionist Quaker family. Two years after Griffon's death, Robeson won a four-year academic scholarship to Rutgers in 1915, received the Phi Beta Kappa key in his junior year, graduated as class valedictorian, and despite suffering racist physical violence against him by his teammates, won 15 varsity letters in baseball, basketball and track, and was named twice to the All-



American Football team. He was posthumously named to the College Football Hall of Fame.

At Columbia Law (1919-1923), he met his wife, Eslanda Cordoza Goode, the first black woman to head a pathology laboratory. Robeson taught Latin and played professional football on weekends to finance his tuition. His brief career in law ended, when the white secretary at his firm refused to take dictation from a "negro." The partner of the firm backed the secretary, Robeson quit, and with the encouragement and management of his wife, Essie, he turned to the stage.

Robeson believed in and practiced a healthy African-American cultural existence as an activist. He tried to choose roles that were uplifting to the image of African-Americans as players on the global stage. He was the first black man to play Othello in the 20th century. To rehearse for that role, he practiced it in period English, contemporary English, Italian, German and French, to name a few. Whenever he played the role of an African royal who is displaced into a largely white society, he learned that specific tribe's language. While the Russian Court spoke French as the language of diplomacy, like Alexander Pushkin before him, Robeson spoke Russian, which endeared him to the people when he sang Russian folksongs. When he and Essie were traveling to Moscow via Germany, Nazis pulled them off the train because they thought Essie was white. Robeson noted the similarities between Nazis and the Klan. "In Russia I felt for the first time like a full human being. No color prejudice like in Mississippi, no color prejudice like in Washington. It was the first time I felt like a human being."

Robeson never joined the Communist Party, but he was not the first to note the obscene marriage between capitalism, racism and white supremacy.

When war was declared against Japan, the young Mark Hatfield, in college at Willamette University, watched tearfully as his Japanese-American friends were

being loaded onto railroad cars on their way to internment camps. A student group he belonged to brought performers like Marian Anderson and Robeson to Salem. The finest hotel in Salem refused to allow Robeson to stay because he was black. Embarrassed, Hatfield borrowed the family car and drove Robeson to the Benson Hotel in Portland. Describing the ride up to Portland, Hatfield replied, "Oh, he just laughed the whole situation off. He was a genius, you know. A great man, and in conversation, he had a way of making you feel as if you were on his level. He talked about his life, and his travels, the things he'd seen."

Hatfield successfully pushed through a landmark Public Accommodations Bill to end discrimination in public transportation and hotel accommodations, before such legislation was enacted nationally. His said experience with Robeson motivated him.

It was the Sandell family who brought Robeson to Eugene, where he sang at the Ferry Street Chapel, (now St. Mark's CME Church) in the Ferry Street Community, before it was bulldozed. Willie Mims remembered that incident as a child, as well as a family photograph taken of Mr. Robeson at that event. Ferry Street was the most well-known integrated community just outside the city limits — non-whites were not allowed to rent or buy homes within the city limits until 1965. Imagine the irony of having a county commissioner named Christian signing the order in 1949 to bulldoze a church, a juke joint and people's homes. This would be exactly the kind of institutional racism that Robeson, on the personal request of local white friends, would lend his considerable voice.

"As an artist I come to sing, but as a citizen, I will always speak for peace, and no one can silence me in this," he said. "The artist must elect to fight for Freedom or for Slavery. I have made my choice. I had no alternative."

The play will be performed at 7:30 pm March 8 & 10 at the Ragazzino Performance Hall at LCC. Tickets are sliding scale, \$5 to \$500. Mark Harris is an instructor and substance abuse prevention coordinator at LCC.

That distinction is important because of a couple of other things in Pattison's letter. He was troubled by someone in the seat next to him drinking a glass of wine. He wrote that the smell was "overpowering" and that the proximity of the wine, "one foot from where I was sitting," was "unacceptable."

Pattison goes on to say that being forced to sit next to someone drinking wine doesn't work for everyone, and that the Hult Center didn't seem very concerned about the situation when he asked about it.

I appreciate the concern, but if I am in a place where I feel overpowered by the smell of wine, or find it unacceptable to sit next to someone having some, my job is to leave or change seats. It is not my place to tell others that they need to change their actions or policies. As an alcoholic, I have to live life on life's terms.

AA literature states that alcoholics in recovery can go anywhere they like without problem, so long as they have a solid program and a legitimate reason for being there. This includes, bars, parties and concert halls.

David Hixson
Springfield

NRA TARGETS YOUTH

"Give me four years to teach the children and the seed I have sown will never be uprooted." — Vladimir Lenin.

Mark your calendars. June 15 is National Take Your Daughter to the Range Day. Like Gun Appreciation Day, it's the NRA's latest marketing ploy to insure that the billion dollar gun manufacturing industry will continue to thrive.

Shooting Industry Magazine advises that every gun store should have at least one pink gun on display. The market for traditional hunting guns has sharply declined so the NRA is hoping that the "Barack Boom" in military style weapons will take up the slack. Nancy Lanza, Adam Lanza's mother, was a perfect example of how the NRA feeds on fear, as she purchased thousands of dollars of weapons and trained her son at the local gun ranges.

The "faceless evil" she feared turned out to be her own well-armed and trained son.

We must heed the words of Graham Nash and teach our children well. "Teach your children what you believe in. Make a world that we can live in." Hopefully those of tender years can't know the fears that their elders grew by.

Michael T. Hinojosa
Drain

ON LEGALIZING DRUGS

LEAP (Law Enforcement Against Prohibition) is a group of ex cops, DAs and judges who have realized that the war on drugs, regardless of their own personal position on drug use, is one of the greatest evils which America has spread throughout the world.

I am speaking for many when I say all drugs should be legal, from alcohol and tobacco to methamphetamine and heroin. Convincing the general public why someone should be able to take these substances which have obvious dangers to the body is a bit challenging; in the case of opiates this danger is mainly overdose and addiction.

Psychedelics are easier to introduce into society's current paradigm. In general they have no ill effect on the body, and when taken in a safe setting, horrors such as people thinking they can fly, can be avoided. Their main reward is gifting the subject with a brand new perception of the world. The word psychedelic was coined by Humphrey Osmond and means mind manifesting or revealing. They don't provide anything artificial that wasn't there before (in the psyche) except for contents repressed since infancy or arguably since past lives.

Constitutionally all medicines, especially the entheogens, penetrate the key holes of personal freedom. Our principal obligation is this right; but how can we have religious experiences in today's environment where all non-ordinary states are seen as pathological? Religions can and have the techniques to provide genuine religious experiences, but they don't, hence the need for these substances.

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Eugene

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OBIE OUTLINES 'MARKET DISTRICT'

"I doubt we'll put in a Ferris wheel," Brian Obie says of his proposed new development downtown. County Commissioners voted 4-1 on Feb. 26 to give Lane County Administrator Liane Richardson authority to enter into discussions for an interim lease and exclusive negotiating rights with Obie and Housing and Community Services Agency of Lane County (HACSA) for land at East 6th Avenue and Oak, near Obie's 5th Street Public Market.

He compared the development, part of what he is calling the "Market District," to European cities like Copenhagen and to the Pearl District in Portland. Obie says the Pearl District is "colder" than what he sees for Eugene, and the HACSA portion is planning on preserving the historic "bus barn" building as part of the project.

The current proposal, which Obie says is going through due diligence and subject to change, currently features a cinema similar to the Steve Masters/Bijou project at Broadway and Willamette, but Obie says, "I wouldn't want to duplicate that."

Architecture Week Editor Kevin Matthews says he has doubts the project will proceed with the quality called for in the plans without substantive public input. He calls Obie's hotel at 5th Street Market "provincially low-brow for a self-proclaimed 'boutique hotel,'" and criticizes it for turning its back on 5th Avenue and "wiping out a key section of the pedestrian promenade," which he says is "in direct contradiction to the public drawings and renderings presented at the time of public approval."

Pete Sorenson was the no vote on the County Commission. He says, "Having almost a complete block of land and have it be vibrant and beautiful and contribute to the community and be respectful that it's owned by 350,000 owners" is

a positive, and as such he would like to see a public hearing to get input from county residents on the proposal. The final lease would be for 99 years, with the fee renegotiated every five years, Obie says.

Matthews questions the lack of public input, saying the commissioners' swift vote without public comment "simply cements the impression of insider dealing."

Sorenson says that if the Lane County Farmers Market were to move to the new development it would affect farmers, the county and the city, and needs their input. County spokesperson Jason Davis says, "At this point there is not a lot to talk about; details are not ironed out," but added that there will be full transparency going forward so the community has a voice.

Obie says the proposal is already responsive to public comment — it developed from input on downtown density in the Envision Eugene process. He says as it progresses he wants to get input from future generations, even kindergartners, about what

they want to see developed on the land.

Obie says one thing that has gone without mention in recent media about his project is that the city of Eugene will be a "very important partner in this" from permitting to planning.

The joint Obie/HACSA proposal would have 170 market-price apartments and 64 low-income "workforce housing" apartments, a grocery store — Obie says he will offer it first to someone local like Market of Choice — and perhaps give a permanent home to the Farmers Market. He says there have been talks with the Farmers Market but nothing has been determined.

The timeline for development is fairly long, Obie says, and projects like these are "fragile." One issue that will take at least a year, he says, is the possible presence of underground storage tanks and soil contamination on the site. That cleanup would be the responsibility of the county, Davis says, as it addresses pre-existing environmental issues. "This clean-up has to happen; we can't have polluted soil sitting there," he says, and adds that the county is looking into creative funding solutions for the mitigation. — *Camilla Mortensen*

Brian Obie compared the development, part of what he is calling the 'Market District,' to European cities like Copenhagen and to the Pearl District in Portland

WOMEN'S DAY FOR WOMENSPACE

Local women's advocacy group Women Amplified celebrates its first birthday on International Women's Day, Friday, March 8, with a party to benefit Womenspace. In January, the nonprofit for domestic violence survivors announced that it would have to end its emergency walk-in counseling services due to nearly \$4 million in funding cuts.

"We wanted to give back to them because they've been such a critical part of our community and very needed," Terra Williams of Women Amplified says.

Performers at the event range from Gypsy Circle Belly Dancing Troupe to Russian dancing duo Matryoshkas. Women Amplified will raffle off a photography package from Digital Latte, manual labor and copies of *Pet Goats and Pap Smears* by local doctor Pamela Wible.

Williams describes Women Amplified as "a network of women who wanted to affect positive change in the community through outreach and education." To learn more, check out their Facebook page at wkly.ws/1fo.

Women Amplified's benefit for Womenspace begins 8 pm Friday, March 8, at WOW Hall; \$10-\$50 sug. don. — *Shannon Finnell*

WOMENPEDIA

When you think of the gender gap, you probably think of fields like math and science or construction. But Wikipedia says it has its own gender gap in female entry writers, and it's trying to fix the problem. The Center for the Study of Women in Society, the Fembot Project and the ASUO Women's Center will host workshops to train women as Wikipedia editors March 8-9.

Sarah Stierch, who trained at the Wikimedia Foundation, says that subjects like women's health need the input of female writers. "If women aren't contributing to these subjects on Wikipedia, when the majority of contributors are male, we're going to have a natural systematic bias that forms," she says.

Stierch says she writes a lot of biographies of women, ranging from modern Asian businesswomen to feminist artists. One of her subjects is Louise Nevelson, who she says was the grandmother of feminist art. "She was an amazing woman. Really unique, really fashionable, really bold. She's got a lot of attitude."

University towns like Eugene are a great place to find new woman editors, Stierch says. "Women in the scholarly field are just prime real estate, I guess you could say, to contributing," she says. "They have specialized fields and interests. They know where the best sources are at. They know how to write."

International Women's Day Writing Women into Wikipedia 2013 with Sarah Stierch runs 3 to 5 pm Friday, March 8, in UO's Knight Library Browsing Room, and a workshop creating entries runs 1 to 4 pm Saturday, March 9, in 141 Allen Hall. — *Shannon Finnell*

STINKY FEE TO FUND BIG GOSHEN PLANS?

The Lane County dump smells like fundraising to Commissioner Faye Stewart. A bill that has been introduced to the State Legislature, SB 248, would increase garbage "tipping" fees up to \$10 more per load at Short Mountain Landfill in order to raise funds for what has been dubbed the Goshen Region Employment and Transition (GREAT) Plan. The fee would apply to the entire county and would likely raise residential and business garbage fees.

Changing Goshen's zoning designation from a rural industrial one to a more "urban" one would allow for bigger buildings, as Lane County's lobbyist, Alex Cuyler, put it at

IT'S ABOUT TIME BY DAVID WAGNER

Watching ducks on the Delta Ponds keeps me entertained. Shovelers continue their circle dances this month, the males trying to pair bond before heading north in April for nesting season. You still have time to experience this courtship ritual unless you choose the rare sunny morning when they line up on a log to bask in the warm rays.

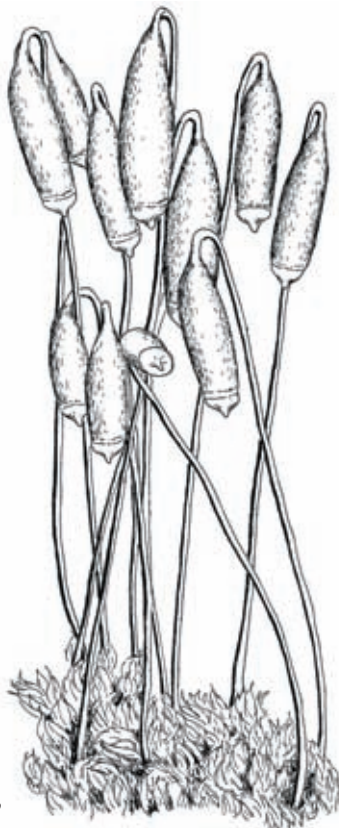
A less happy sight is a big ash tree that has been completely girdled by beavers. It is a solitary individual which sheltered a small island gracefully but now that tree is doomed. I wonder how long it will take for it to fall over? It is a big tree that still has a lot of wood left in its trunk. If it doesn't fall over this season, the beaver's gnawing efforts will have been wasted because the tasty twigs will be too dry to feed on.

The crescent moon will be very close to Jupiter on Sunday evening, March 17. Jupiter is the brightest "star" in the sky; this conjunction will help identify it. There is a chance that a comet discovered last June will put on a show this month. However, nobody can predict if it will be glorious or a dud like Kohoutek. A bigger comet is due later this year, in November.

Mosses are starting to look luxuriant this spring, as the mild winter has encouraged robust growth. The maturing capsules of the capillary thread moss (aka nodding bobbers) are prominent on concrete blocks and walls everywhere.

David Wagner is a botanist who has worked in Eugene for more than 30 years. He teaches nature drawing and moss identification classes. Visit his website at fernzenmosses.com

CAPILLARY THREAD MOSS, *BRYUM CAPILLARE*



the March 4 hearing of the Senate Committee on Environment and Natural Resources (ENR). That proposed rezoning as well as the designation of Goshen as a “regionally significant industrial area” by the state has caused concern for land use advocates and others who have pointed to the area’s nationally inventoried wetlands, lack of sewage access and convoluted freeway access as barriers to development.

Stewart and Cuyler traveled to Salem to support the bill at the hearing, introduced at the request of the Senate Interim Committee on Business, Transportation and Economic Development for Lane County. The ENR committee questioned whether the bill should be narrowed to Lane County, instead of being applied to the entire state. Stewart said he would be fine with that.

Almost all waste from Lane County must go through Hwy. 99 in Goshen to get to the landfill, Stewart said. He told the committee that because of the proximity of Short Mountain to Goshen, the increased tipping fee could be used to help pay for an upgrade to the I-5 interchange or addressing sanitation needs for Goshen redevelopment.

The current tipping fee is \$147 for an uncovered load, \$77 if covered, Cuyler said.

Mia Nelson of 1000 Friends of Oregon points out that Stewart had previously told the *R-G* that “the county is determined not to use public money to pay for the redevelopment, requiring those who want to build on the site to add infrastructure as they make improvements.”

And a Lane County spokesperson told *EW* in October 2012 that “Commissioner Stewart has stated that Lane County doesn’t have the money to pay for the upgrades, and that grants, federal and state funds could help pay for the upgrades.”

Stewart says, “When I stated my determination, I didn’t make any guarantees other than communicating my commitment to both pursue family-wage jobs while making that effort cost our community as little as possible.”

Nelson says, “1000 Friends has warned from the beginning that large amounts of public subsidies would likely be needed because the Goshen site has so many challenges.” She adds, “The truth is going to continue to come out in bits and pieces: Despite the prior assurances, the reality is

that Goshen will almost surely demand a high level of public sacrifice. The sooner the public fully understands that eventually the county will probably try to put their money on the line, the better.”

When Stewart was asked by the ENR committee, “What do your constituents think of that? Have you talked to them?” about a countywide fee to redevelop Goshen, Stewart said he had not.

A hearing on the Goshen rezoning is scheduled for 1:30 pm March 19 at Harris Hall. More information can be found at wkly.ws/1fr — Camilla Mortensen

OREGON LAW WOULD QUELL FOREST PROTESTS

The Cascadia Forest Defenders (CFD) have been using treesits, blockades and other forms of civil disobedience

CONTINUED P. 11 >>>

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Eugene Coffee Company has been in business for five years and is having an all-day celebration Saturday, March 9, at the store at 18th and Chambers, across from BiMart. Owner Sue Harnly was picked by EW readers as Best Barista in 2011. Harnly started the business with Alicia Hays and Adelka Shawn in 2008. Since then the store has sold 22,000 pounds of Café Mam coffee, 246,000 drinks and 56,000 donuts, bagels and pastries.

A new online food ordering company, **hungryducks.com**, is working with more than 55 local restaurants around Eugene and Springfield, says Darren Rabie, who modeled his business after hungrybuffs.com, which a friend of his started in Boulder, Colo., seven years ago. Rabie describes the business as “an online food court, a one-stop shop for all the delivery and takeout restaurants in the area.” The business does not handle the deliveries but rather works with Pony Express and the restaurants’ own delivery services.

KLCC public radio has a new general manager. John Stark took over the position Jan. 31 with the departure of Steve Barton, who was GM since 1987. Stark comes to KLCC from KNAU-FM in Flagstaff, Ariz. He has also worked at NPR in Washington, D.C., as associate producer of NPR’s *Morning Edition*, and served two terms on the NPR Board of Directors.

Ninkasi is the first brewery to make the “100 Best Companies to Work For in Oregon” list by *Oregon Business Magazine*. Ninkasi was ranked 22. The company was founded in 2006 by Jamie Floyd and Nikos Ridge and now has 80 employees and plans to add 40 more full-time positions over the next five years.

Several farmers markets around the county are keeping winter hours and providing a wide variety of produce and other food products. The Lane County Farmers Market has a winter market from 10 am to 2 pm Saturdays at 8th and Oak in Eugene during March. Hideaway Bakery Market operates from 9 am to 2 pm year-round at 3377 E. Amazon, behind Mazzi’s. Springfield Farmers Market runs from 3 to 7 pm Fridays at the Sprout Regional Food Hub, 418 A St. The Corvallis Indoor Winter Market is open from 9 am to 1 pm Saturdays at the Benton County Fairgrounds. Cottage Grove Growers Market runs from 10 am to 6 pm at 12th and Main Street. Find a list of markets and their phone numbers and hours at lanefood.org

Oregon’s ski and snowboard industry had a \$482 million impact on the state’s economy in the 2010-11 season, according to a recent study by the UO-based Community Service Center. The report cites 6,772 jobs and \$194 million in personal income related to the snow sports. The 874 skiers and snowboarders who were surveyed spent an average of \$89 per visit, both on and off the mountains, with retail purchases, restaurant meals, lodging and lift tickets. The analysis was the first for the industry in 23 years, showing a significant growth, particularly related to snowboarding.

NEWS



THE ACTION AGAINST EXTRACTION MARCHES DOWN FRANKLIN BOULEVARD

PHOTO BY CAMILLA MORTENSEN

ENVIROS TURN TO EFFIGIES, MARCHES

When it comes to saving the environment, lawyers and protesters often go hand in hand, so it may come as no surprise that alongside (though not an official part of) the Public Interest Environmental Law Conference at the UO Feb. 28 to March 3, there were acts of protest.

The annual Outlaw Bash party and fundraiser tradition, as described by longtime environmentalist Michael Donnelly in an article in *CounterPunch*, is “music, libations and ever-popular bonfires of mock-ups of eco-destruction.” This year’s effigy burned in the fire featured Secretary of State Kate Brown and Gov. John Kitzhaber on their knees praying before a massive chainsaw emblazoned with “salvation” on one side and “Christi!” on the other (Stihl is a popular brand of chainsaw).

The effigy was a comment on Kitzhaber and Brown’s presence on the State Land Board that governs Oregon’s state forests and their vote to dramatically increase clear-

cut logging on the forests. The Elliott State Forest is home to some of Oregon’s last coastal rainforests, and it houses threatened and endangered species, such as the marbled murrelett.

On Sunday, March 3, the Cascadia Forest Defenders, Deep Green Resistance and other groups met at the UO and marched in an “Action Against Extraction.” The march, with about 150 participants waving flags and carrying banners, went down

13th Avenue and turned north down Hilyard where marchers swiftly hung a “dismantle the pipeline” banner from the pedestrian bridge. The group then went down Franklin Boulevard and downtown, stopping traffic on its way. A fire truck was able to pass by the group with no pause.

The marchers chanted against coal, tar sands and other fossil fuels: “Devastation and exploitation/ Won’t be solved by corporations/ That’s bullshit!/ Get off it/ The enemy is profit.” The marchers stopped in front of Chase Bank, Bank of America and other banks they said fund and support fossil fuel exploitation. Chase gave \$14 billion to oil projects, they said, and BofA gave loans to Arch and Peabody coal. — *Camilla Mortensen*

**‘Devastation and exploitation/
Won’t be solved by corporations/
That’s bullshit!/ Get off it/
The enemy is profit.’**

ACTIVIST ALERT

- A **Safe Public Places Lobby Day** in Salem is being planned for 9 am to noon Friday, March 8, with carpooling from Eugene at 7:20 am being organized at the offices of Beyond Toxics, 1192 Lawrence St.. Call Allison at 465-8860 or see beyondtoxics.org

- A “Carnaval Brasil” fundraiser for **Students Helping Street Kids** International is planned for 7 pm Saturday, March 9, at Cozmic, 8th and Charnelton in Eugene. Cost is \$10 adults, \$8 students, kids 12 and under free. Music by Samba Já, Sun Bossa, Priscilla Dantas Ziriguidum and Calango.

- The **Corvallis Science Pub** hosts OSU professor Kathleen Dean Moore on climate change as a moral crisis, 6 pm Monday, March 11, at the Old World Deli, 341 SW Second St. Free. Moore is co-editor of *Moral Ground: Ethical Action for a Planet in Peril*.

- March 11 is the two-year anniversary of the Fukushima nuclear disaster and Occupy Eugene. The Survival Center at

UO and CALC will be helping put on a series of events throughout the week. At 6 pm Monday, March 11, at 120 W. Broadway in Eugene will be an opening ceremony with music, potluck and discussion. At noon Wednesday, March 13, at the EMU on campus will be Nuclear Freedom Now!, a rally featuring speakers, music, spoken word, theater and a march. At 7 pm Thursday, March 14, at Harris Hall, 125 E. 8th Ave., will be a “Post Ignorance” talk about the ongoing disaster with anti-nuclear activist and video blogger Kevin D. Blanch. From 1 to 4 pm Friday, March 15, will be a rally at Kesey Square, Willamette and Broadway. Call 606-2025 for more information.

- **Mayor Kitty Piercy’s** one-on-one public session originally planned for Feb. 26 has been rescheduled for 5 to 6 pm Tuesday, March 12, at Albertson’s on West 18th Avenue. Ward One Councilor George Brown will join Mayor Piercy to meet with interested citizens.

- The Oregon State Environment Committee is holding a public hearing regarding Senate Bill 602, which would permanently ban seaplanes and motorboats from **Waldo Lake**. Public comment will be accepted. The hearing will be at

3 pm Wednesday, March 13, at the Capital Building in Salem. To carpool, email savewaldolake@yahoo.com

- The **Crater Lake Wilderness** proposal is the topic of a slide show sponsored by Umpqua Watersheds at 7 pm Wednesday, March 13, at the Corvallis Public Library, and at 6:30 pm Thursday, March 14, at the Eugene Public Library. Call 672-7065 or visit umpqua-watersheds.org

- Registration is now open for the **Green Campaign School** March 16 in Portland that will focus on electing Green candidates to local and state offices. Sponsored by the Pacific Green Party. See wkly.ws/1fp for more information.

- Three positions on the **LCC Board of Education** are up for election May 2, including Zones 1, 3 and 4. Candidates may file until March 21 at Lane County Elections, 275 West 10th Ave., Eugene, call 682-4234 or visit wkly.ws/1fd

- The nonprofit **Occupy Mobile Medical Unit** will be making regular visits from 3 to 5 pm Fridays to Reality Kitchen, 245 Van Buren, offering free medical for those unable to pay. See occupyeugenemedia.org or realitykitchen.org

>>> CONTINUED FROM P. 9

to halt logging in the Elliott State Forest for the past four years. But a bill, HB 2595, that was brought before the Oregon Legislature's House Judiciary Committee in Salem March 4 would make free speech and protest activities a felony, complete with a mandatory minimum sentence. Another bill, HB 2596, also aiming to quell state forests protests, has also been introduced.

The Elliott protests have paid off, Jason Gonzales of CFD says. He says that logging projects that the group has protested in the forest were halted by a judge pending the resolution of a lawsuit brought by conservation groups Cascadia Wildlands and Oregon Wild. The lawsuit showed that threatened marbled murrelets were likely to suffer "irreparable harm" if the Oregon Department of Forestry didn't halt the logging. Gonzales points out that "civil disobedience becomes the only behavior efficient enough to stall the logging and give the courts time to catch up."

Gonzales says the bill is very similar to a state law that was known as "Interfering with Agricultural Operations" that was struck down in 2009 as unconstitutional when challenged by attorney Lauren Regan with the Civil Liberties Defense Center. He says an amendment was discussed at the Salem committee hearing that would create "protest zones," but he says that those zones have also been constitutionally challenged elsewhere.

Gonzales and Grace Pettygrove, also of CFD, testified at the hearing, and the group says it will continue to follow and testify against the bills, which they say "are designed to have a chilling effect on citizens exercising their free speech rights to protest the management practices of the Oregon Department of Forestry."

Gonzales says Rep. Wayne Krieger of Gold Beach, who introduced the bill, said at the hearing that it would prevent things like treespiking and sabotage. Gonzales says those allegations are "off the wall."

He says, "It's time for elected officials to respond to the public, which has accepted the science of climate change," and he adds that protesters have served jail time, performed community service and paid fines for their environmental civil disobedience, but mandatory prison time would "clog and burden the prison system with peaceful protesters." — *Camilla Mortensen*

FIGHTING TO INFORM FOSTER CHILDREN

The Oregon Foster Youth Connection (OFYC) has fought for the rights of foster children, but now the organization wants to pass a bill that would let the kids know what their rights are. Currently on the table, with an upcoming hearing in March, is a bill of rights that helps youth understand what they can do in any situation. Lydia Bradley, the OFYC program manager, says this is a long time coming.

"This is something that has come up for several years, the idea of a foster youth bill of rights," she says. "And so it is something that really started as an idea several years ago, and this is finally the time to have this bill come to session. The bill is really about giving youth information about what their rights are. We are not creating new rights for foster youth; we are just referencing rights that already exist in pre-existing law."

The bill was drafted from the input of more than 100 young people based on their experiences in the child welfare system, and it is sponsored by Sen. Chip Shields, D-Portland and Alissa Keny-Guyer, D-Portland.

According to Communications Coordinator Martha Calhoon, the OFYC's main objective is to bring the voice of the youth to the policy table. In past years, they passed bills relating to foster youth health care coverage and foster youth's driver's licenses.

There is currently no one whose occupation is to address grievances from foster youth. The only option for foster youths to express complaints is a consumer hotline number, and even that has its drawbacks.

"A youth calling about, for example, a foster parent withholding food could end up talking to the same person who handles complaints about cracks in the sidewalk," Calhoon says. "This person likely does not have the sensitivity to foster youth issues to address that complaint and, even if they do, there is no protocol or procedure about where to go from there."

Foster youth can discuss their grievances with their foster parents and case-workers, but in some instances that isn't an option if they are the ones troubling the children. — *Nick Poust*

SLANT

• The **South Willamette Street Improvement Plan's** six design concepts for the street, which will be repaved in 2014, were presented last week to a big crowd. Willamette between 24th and 32nd avenues has needed an overhaul for a long time — its four-lane configuration and redundant driveways that act like tiny intersections have led to an accident rate almost twice the state average for similar roads. Bikers must choose between sharing the lane with impatient drivers or risk riding on the sidewalk. Six proposed designs use variations of motor vehicle lanes, bike lanes and sidewalks to revamp the 60-foot right of way, and we hope Option 3 makes it to the final three. It has a center turn lane (instead of two inner lanes often used as turn lanes), bike lanes and consistent 9-foot sidewalks. See all the options at wkly.ws/1fn. Public comments are due by March 13.

• It's great that a **new VA outpatient clinic** is finally coming together to serve local vets, but as we reported in our June 2, 2011 issue, the VA might be violating federal law in picking a new clinic site that promotes urban sprawl rather than downtown redevelopment. Federal Executive Order 12072 requires that "the process for meeting federal space needs in urban areas shall give first consideration to a centralized community business area." The order says "federal facilities and federal use of space in urban areas shall serve to strengthen the nation's cities and to make them attractive places to live and work." The order requires "serious consideration" of social and environmental impacts of siting decisions. Building a spread-out facility on agricultural land on the outskirts appears to fly in the face of this federal order. Few wounded warriors will be walking or biking to Chad Drive.

• Big turnout at the **Public Interest Environmental Law Conference** this past weekend and we will be running PIELC stories for the next few weeks. We've started blogging videos of the conference, including the Saturday keynote talk by attorney Thomas Linzey that generated such a big buzz at the conference. Congrats to UO Law School students Zachariah Baker, Lauren Ice, Chris MacMillan, Robin Meacher and Margaret Townsend, who were co-directors of this year's excellent conference.

We hear law school applications at UO and around the country are down due to the scarcity of jobs for new lawyers and high student debt. But the need for public interest lawyers is greater than ever, not only to hold corporations accountable but also to make sure regulations are enforced. One international lawyer at PIELC, professor Jolene Lin of the University of Hong Kong, says the word "law" can be a misnomer. She prefers to talk about "governance" since on-the-books laws are so easily manipulated for political and economic gain. We've seen this happen right here in Lane County where land-use laws and other environmental regulations are politicized, money rules and people who protest illegal and destructive practices are subject to intimidation, physical violence and prosecution. Fighting for better governance is a noble cause.

• What's happening with the UO's **Sustainable Cities Initiative (SCI)** and its Sustainable City Year Program (SCYP)? We did a cover story on it Feb. 10, 2012, and noted that, for the first time in three years, no major (\$250,000-plus) city contract was in place for the 2012-13 academic year. But we now hear from one of the founders, Marc Schlossberg, that replication of the program is happening across the country and "We will be announcing our city partner for 2013-14 in a few weeks." The UO School of Architecture and Allied Arts is planning a big national conference April 9-12 in Eugene and Portland to show other universities and cities how they can duplicate the SCYP. It's not too late for the city of Eugene to buy into this remarkable collaboration between city staff and UO students, professors and community professionals. Eugene, despite all its green talk and green intentions, has a long way to go to becoming anything close to a true "sustainable city."

• *EW's* Camilla Mortensen is the host of **Occupy TV**. Join the Occupy Eugene Media Group for a season premiere party from 6 to 8 pm Tuesday, March 12, at Growers Market, 454 Willamette. Watch *Occupy TV* on the big screen, online or on cable Channel 29. More fun than *The Rocky Horror Picture Show*. Light refreshments will be available.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES
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**MATT LUTTER,
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SCOTT**

GROWING TOGETHER

Community Gardens in Eugene

BY RACHEL FOSTER

PHOTO BY TRASK BEDORTHA

Alice Aikens has been cultivating her plot at Amazon Community Gardens for 20 years. “I just pull my boots on and get down there,” she says — almost every morning, even in February. What’s so great about it? “I can eat fresh vegetables the day I pick them, and it’s nice to share tomatoes and cukes with family and friends in summer.” But Aikens also likes the challenge of gardening at Amazon. “You nurture not just plants but people. And I think it makes you a more responsible person — you are responsible for your garden, and the more time you put in the better it is.” Aikens’ very favorite thing to grow is sweet peas, especially a fragrant white variety called April in Paris. I bet her fellow gardeners appreciate those, too.

As site coordinator, Aikens is responsible for more than her own plot. Inside the fence, she and her team keep the facility tidy and in working order. In February, she was in the tool shed, cleaning up the shared tools and tending the ornamentals she’s planted around the shed. The Amazon garden is one of six sites where the City of Eugene Community Gardens Program offers garden plots you can rent to grow your own food. The city provides plots, water and tools, and takes care of the secure perimeter fences and everything outside them. Site coordinator teams do the rest.

Eugene’s Community Gardens Program is operated by Parks and Open Space. One location, Skinner City Farm, has both individual plots and some larger ones for rent by organizations (all of them currently rented). Another site, at Alton Baker Park, has a number of raised beds for people with accessibility issues. Organic methods are “strongly encouraged” at all the city’s sites: Chemical fertilizers are permitted, but no pesticides or herbicides are allowed. Gardeners who held a plot use permit the previous year can renew the permits in January.

According to Parks Supervisor Chris Girard, this year’s renewal rate was about 75 percent, leaving 73 plots open — enough to satisfy demand this year, he reckons. Getting a plot at your preferred site, however, could be difficult. The Amazon site, which he describes as “a pretty tight community,” has only three vacancies this year, and the small garden at River House has one. Many more plots are available at Alton Baker Park (including four raised beds) and at the Matthews and Whiteaker sites.

There are several different kinds of community gardens in the Eugene area. FOOD for Lane County (FFLC) operates three professionally managed garden sites, where volunteers, local teenagers and students on field trips join the staff to raise organic produce for the hungry while acquiring gardening skills. Each garden has its special focus and character. At the Youth Farm in Springfield, limited-income teenagers learn about good nutrition and assist in running a 50-member community supported agriculture (CSA) and two farm stands, gaining skills in organic agriculture, marketing, teamwork and leadership. At two of the FFLC sites you can also rent a plot to grow your own food. Tools, camaraderie and gardening tips are provided. All three gardens are beautiful and great fun to visit.

Then there are neighborhood community gardens. The Common Ground Garden in the Friendly neighborhood is a great model for neighbors gardening together, with a permit, on public land. Here a group of neighbors have come together, with the city's blessing, to convert vacant city land to a flourishing garden where volunteers are invited to share in the harvest. It succeeds because there was considerable interest in the idea from the start, and it was organized by a dedicated group of people who were willing to put in the time and sweat to make it fly. One of those neighbors is Anne Donahue, who happens to work for the city of Eugene. (She is currently the city's compost and urban agriculture coordinator.)

"The whole goal of the garden," Donahue says, "was to grow food, show folks how to grow their own food in a cooperative growing situation, show neighborhood children where their food comes from and inspire other neighborhoods to do the same in their neighborhoods. We hope to provide a mentorship of sorts for other gardening efforts, both individually and cooperatively."

'You nurture not just plants but people. And I think it makes you a more responsible person.'

— ALICE AIKENS

Donahue, evidently smitten with the concept, adds, "I could tell you so many stories about the neighborhood children that are learning to eat fresh kale and chard, children whose first stop on their neighborhood walk is the cucumber patch and green bean tunnel at the garden, boys that learn to sit calmly while watching a ladybug crawl from one hand to another and back again. Adults change their neighborhood walking patterns to visit the garden regularly to see what we are doing and when we are doing it."

The city puts our money where its mouth is by offering Neighborhood Matching grants for similar projects. "There are many right-of-way areas that might work well for growing spots," Donahue asserts. "Find a likely spot, go down to the permit and information center and ask to speak to a land use staff person. Whether or not a garden can be grown there will need to be determined before looking for a neighborhood matching grant to develop it."

There are still other options for people who would like to grow their own veggies but lack the knowledge, space or sunshine at home. Donahue suggests looking at utility and church property. There are often green grassy areas that need maintenance for the utility, and if gardening is permitted perhaps maintenance can be traded for use of the property. Several churches in town already follow this example, she says.

Lindsey Foltz is volunteer garden manager of a year-old garden project at the corner of 15th and Taylor. It is supported by Eugene Faith Center, which owns the land and helps pay for irrigation. Some volunteers are affiliated with the church, but it is not a requirement. "We welcome new volunteers," Foltz told me. "We volunteers share produce amongst ourselves and also donate to the FOOD for Lane County food pantry on the faith center campus and to the Eugene Mission." More information can be found at www.eugenefaithcenter.org

There may be other opportunities on private land. In my own neighborhood, there's a small garden starting up on the grounds of the privately owned Reach Center, a neighborhood activity center at Harris and 25th. Anyone is welcome to stop by, help cultivate the garden, enjoy the company and take a little produce home (info@reachcentereugene.com).

FFLC Grassroots Garden on Coburg Road could use more volunteers' help to maintain its amazing level of productivity. Director Merry Bradley tells me that in recent years they never logged fewer than 20,000 volunteer hours per year, and often had many more. This past year, for a variety of reasons, numbers have dropped.

Right now, volunteers are needed to distribute some beautiful soil that was recently brought in from the late Courthouse Garden. That garden, the brainchild of federal judge Ann Aiken, became a unique joint gardening venture between the city of Eugene and the University of Oregon, and deserved an award for Most Remarkable Community Garden Setting. It was dismantled this spring after a productive three-year run, and I for one was sorry to see it go. ■

HOW TO GET A GARDEN

To enter the lottery for an available plot in one of the community gardens, return an application with the appropriate payment no later than 5 pm on Monday, March 18. The initial lottery round is drawn from the pool of city of Eugene residents. If plots are still available, there's a second lottery for other applicants.

Visit www.eugene-or.gov/communitygardens for forms and information.

For information about FOOD for Lane County gardens, write gardens@foodforlanecounty.org or call 343-2822

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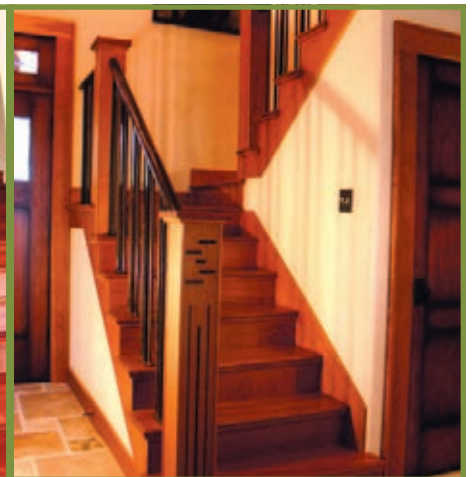
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TAKE YOUR TEMPERATURE

Planting vegetables before May BY RACHEL FOSTER

Until this year, a month-by-month portion of *Eugene Weekly's* annual vegetable planting guide began in May. In a way, that's logical — May is about when our heavier valley soils become workable. These days, however, with many people building raised beds and all-season gardening becoming ever more popular, lots of gardeners know that the planting year can start a lot earlier.

Here's the classic test of a soil's "workability" or readiness to cultivate: Gather a handful of soil from 5 or 6 inches down and squeeze it gently, or drop it on a board. Does it crumble and fall apart? Then it's ready to dig. But what if you have a bed or two you worked over in fall and amended? They may be ready to plant as soon as the soil is warm enough for seeds to germinate.

Digging around in some old computer files, I came across an article from the OSU Extension Service relating vegetables' seeding times to soil temperature. "February is prime time to select and plan for planting this year's 'cool season' vegetables," it says. "And it's a good time to find or purchase a soil thermometer. The soil temperature is the best indicator of when to plant each type of vegetable, no matter what climate zone you live in." Some seed catalogs include optimal soil temperatures for planting various crops under cultural guidelines.

I suspect that experienced gardeners can tell by feel and instinct when it's time to sow. But if you want to get a super early start on your garden and need some reassurance that it's worth the bother, a thermometer may really help. Many crops germinate at soil temps as low as 40 degrees. The OSU article lists arugula, fava beans, kale, lettuce, pac choi, parsnips, peas, radicchio, radish and spinach seed in that category. One fine afternoon in mid-February, I was thinking of planting some peas and a second crop of fava beans. I grabbed my brand new

thermometer and took the temperature 2 inches down in two sunny beds that had been only lightly mulched, and was surprised, given the amount of cool weather we'd had, to find that both were close to 50 F.

Once it rises above 50 F, I could in theory be planting leeks, onions and chard. At 60 and above, beets, broccoli, carrots and even beans. (Once sprouted, beans won't tolerate any frost, however, so they'll need the protection of a cloche or row cover.) You should expect soil temperature to vary with the site, the soil type and its moisture content, and, of course, the weather. Raised beds may achieve these temperatures long before flat land, especially in a wet season. Protecting raised beds from rain with boards or plastic will help the soil warm up faster, once it is uncovered. So will removing a heavy mulch, which acts as an insulator.

So if you like direct seeding, don't let decent weather in February, March and April go to waste. To get an accurate temperature reading in late winter or early spring, you'll need to insert the thermometer 2 inches deep into the soil, the Extension Service advises. "For most reliable results, take the temperature at the same time each day for several days in a row and average them out," preferably at midday.

If you use transplants, make sure they are 'hardened off' before they go in the ground. (That means exposing them gradually to outside temperatures and sun over several days.) Wait until the soil warms above 70 degrees to plant out warm season vegetables such as tomatoes, peppers, cucumbers, corn and squash. At that point, the Extension Service recommends pushing the thermometer about 4 inches into the soil to get an accurate reading. Be prepared to protect things if a hard freeze is forecast. Small row covers or cloches are ideal for spot protection. ■

GROW YOUR OWN FOOD

Attention seed-savers and gardeners: Lane County's 4th Annual Spring Propagation Fair is coming up. It will take place in the Lane Community College Cafeteria (main campus) 11 am to 3 pm Saturday, March 23.

Attendees can create a custom fruit tree from hundreds of varieties of scions (fruit tree cuttings). Rootstocks and grafting assistance are also available for a nominal fee. The fair includes a vegetable, herb, flower seed and plant swap. Seeds grown and saved from this bioregion will be shared, as well as divisions of other food crops including berries and other perennial edible plants.

The event encourages attendees to bring labeled cuttings of fruit trees to share freely with others at the fair, as well as fresh seed, plants and divisions of all types of food crops and native plants. You do not need to bring anything to participate.

The Spring Propagation Fair is a free, all-volunteer effort to support home orchardists, vegetable gardeners and native plant enthusiasts in and around the southern Willamette Valley.

The Propagation Fair also includes free educational workshops including growing edible mushrooms, saving your own seeds and organic fruit tree care.

For more info go to:
www.springpropagationfair.com

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BRIDGING DESIGN AND COMMUNITY

The UO student organization designBridge offers low-cost, sustainable design in Eugene BY ALEX NOTMAN

Everyone crowded around the new “playscape” at the Co-op Family Center on Patterson Street, not far from the UO campus, on a crisp February morning; hugs were exchanged, parents, teachers and college students chatted, kids were zooming around the new sustainable gravel bike path and bellies filled with pancakes and orange juice kept everyone warm. It was the Family Center’s 18th Annual Pancake Breakfast, but it was also the playground dedication — a playground designed and constructed by the UO student organization designBridge. The co-op’s pedagogical coordinator, Ben Minnis, called the cluster of designBridge students up to the stage that they had imagined and built with their own hands to thank them. The crowd hooted and hollered, and a ceremonial ribbon was cut.

One of the people on the stage that day was Jon Creighton, a UO architecture graduate student and project manager for designBridge’s Family Center project. “Basically they said, whatever you can do to make our playground better, whatever you can do to keep it from flooding, we’ll support,” Creighton recalls, a couple weeks later. Juli Brode, an architecture adjunct instructor and faculty adviser for the project sitting next to Creighton, nods.

“The mission of designBridge is two-fold,” Brode explains. “It gets at both student educational opportunity and it has an intention to provide services in the community — meaning design and construction services — for those who otherwise probably could not afford them.” Started by students in 2005, designBridge follows the ethos of design-build — where design and construction are done by the same entity — and has completed projects for local nonprofits like the HIV Alliance and Huerta de la Familia and schools, including bike shelters for Edison Elementary, Roosevelt Middle School and Camas Ridge Community School.

The Family Center playscape’s roots go back to the fall of 2011, when students like Creighton took the pre-design class that is linked to designBridge. During this phase, and the following construction phase that was completed in late 2012, Creighton says students gained real world skills through client communication (in this case, parents, staff, teachers and students ages 3 to 6), setting a budget with the client, researching materials, soliciting material donations from the community, developing a construction schedule and construction itself in addition to the actual designing.

Meeting with the students who would be engaging with the new environment was a large part of the process. The

designBridge team went as far as to research the motor skills of this specific age group and designed with those perimeters in mind. “We did some activities like, ‘Take us outside and show us your favorite place on the playground and then we’ll talk about why it’s your favorite place,’ and we try to take some of those aspects and put them in our design,” Creighton says.

“In technical terms that’s called ‘affinity mapping,’ where you find the sacred places in a city or the sacred places in a site,” Brode says.

The final result has been fully embraced by the Family Center. Before the redesign of the playground, it often flooded due to an insoluble clay and sand mix in the soil. Now there is a wooden stage with a durable metal roof designed to help with rainwater drainage and a rain garden that drains the entire site through a system of rocks and a foot of round river gravel that allows water to percolate — the new playground has yet to flood. They also constructed a bike path out of decomposed granite, rather than the alternative of more expensive and less porous concrete. Creighton is quick to point out how involved the parents, teachers, staff and students were in the process.

“People from the co-op would come out and help. There were bigger build days with parents, staff and kids,” he says. Reflecting on his experience with the Family Center, and designBridge in general, Creighton says, “I got involved with it because it was a hands-on learning experience and I just wanted to be out there and build stuff. But then I eventually realized it was more than just design-build, it was learning about design through community interaction.” ■

For more information, visit www.designbridge.org



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PLANTING GUIDE

•2013•

ASPARAGUS

Cultivation: Plant 1- or 2-year-old crowns during March, spacing them 12 inches apart in trenches 8 inches deep. Hold off on harvesting spears during the first year for stronger plants the following year.

Soil/Sun: Loose, rich, well-drained soil with a high pH. Full sun to partial shade.

Suggested Varieties: Mary Washington, Jersey Giant, Jersey Knight Purple Passion.

ARUGULA

Cultivation: Sow March through June, and in fall.

Suggested Varieties: Sylvestra, Rockette

BEANS

Cultivation: Sow seeds May-July, 1 inch deep, 3-4 inches apart, at the north end of the garden if possible. Space rows 12-24 inches. Thin pole beans to 8 inches; thin bush beans to 4-6 inches. Build trellis or pole support for pole beans before planting to avoid injuring roots. Do not soak or pre-sprout seeds. Treating seeds with a non-chemical legume inoculant will help plants add more nitrogen to the soil.

Soil/Sun: Well-drained soil, pH 6.0-6.8, full sun.

Suggested Varieties: Bush — Oregon Blue Lake, Tendercrop, Venture. Pole — Cascade Giant, Kentucky Wonder, Romano, Blue Lake Pole. Shelling: Jackson Wonder Lima, Montezuma Red, Cannellini.

BEETS

Cultivation: Sow seeds March-July 3/4 inch deep, 1 inch apart. Gradually thin to 5 inches by harvesting baby beets. Maintain consistent watering during dry weather.

Soil/Sun: Loose, well-drained soil, pH 6.5-7. Beets don't like acidic soil but will tolerate low fertility. Full sun to partial shade.

Suggested Varieties: Globe: Early Wonder, Detroit Dark Red, Touchstone Gold. Cylindrical: Cyndor. Greens: Lutz Green Leaf,

BROCCOLI

Cultivation: Plant transplants March-July, spaced 12-20 inches apart. Don't overuse nitrogen fertilizer. Needs plentiful, consistent watering.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Packman, Small Miracle, Shogun, Umpqua Dark Green.

BRUSSELS SPROUTS

Cultivation: Sow seeds for transplants 1/4 inch deep in 4-inch pots April 15 and plant out May 15, 18-24 inches apart. Needs plentiful, consistent watering.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Prince Marvel, Rubine, Vancouver.

CABBAGE

Cultivation: Sow seeds for transplants 1/4 inch deep in 4-inch pots before April 15 and plant out May 15, 18-24 inches apart.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Derby Day, Ruby Ball, Early Jersey Wakefield.

CHINESE CABBAGE

Cultivation: Plant transplants after May 15, 12-18 inches. Closer spacings produce smaller, more flavorful heads.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun to partial shade (shade may slow down bolting in summer crops).

Suggested Varieties: China Express.

CARROTS

Cultivation: Sow seeds 1/4 inch deep, 1/4 inch apart, March-July 15. Thin to 2 inches. Do not use fresh manure or nitrogen fertilizer or you will get hairy roots. Keep soil moist during germination.

Soil/Sun: Carrots require rich, loose, deeply-worked soil that is free of stones, pH 6.0-6.8 (slightly acidic soil is okay). Full sun to light shade.

Suggested Varieties: Royal Chantenay (esp. for heavier soils), Mokum, Scarlet Nantes, Nantes Bolero.

CAULIFLOWER

Cultivation: Plant 6-week-old transplants 24 inches apart after April 15. Avoid high-nitrogen fertilizer.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Early Dawn, Snowball, Fremont.

CELERY

Cultivation: Plant transplants 6-12 inches apart, April 15-June. Requires plenty of water.

Soil/Sun: Rich soil, pH 6.0-7.0. Prefers full sun; will tolerate poorly-drained soil.

Suggested Varieties: Ventura, Golden Self-Blanching.

CILANTRO

Cultivation: Sow successively, starting March

Suggested Varieties: Slo-Bolt

CORN

Cultivation: Sow seeds 1 inch deep, 4-6 inches apart, April-June. Thin to 8-12 inches. Plant at least 4 rows of the same variety in a block to ensure adequate pollination.

Soil/Sun: Well-drained, fertile soil, pH 6.0-6.8, with full sun.

Suggested Varieties: Early Sunglo, Precocious, Seneca Horizon, Jubilee.

CUCUMBERS

Cultivation: Sow seeds in June. Space seeds 2 inches apart in a row and thin to 12 inches, or plant 5-6 seeds in mounds spaced 3-5 feet apart and thin to 2 plants per mound. Grow on a trellis to save space. Provide consistent, plentiful moisture to prevent bitterness.

Soil/Sun: Well-drained, fertile soil with plenty of nitrogen, neutral pH, full sun.

Suggested Varieties: Pickling: SMR 58. Slicing: Lemon, Marketmore.

EGGPLANT

Cultivation: Plant transplants 18-24 inches apart in raised beds in June after nighttime temps remain above 45F (eggplants require warm days). Use a black plastic mulch to warm the soil.

Soil/Sun: Well-drained, fertile, slightly acidic soil, full sun to partial shade.

Suggested Varieties: Dusky, Bambino.

ENDIVE, EHICORY

Cultivation: Sow the seeds of these cool-season European greens 1/4 inch deep, 2 inches apart, April-August. Thin to 8-12 inches. Keep well-watered and shaded during warm weather to avoid bolting.

Soil/Sun: Well-worked seedbed. Full sun to partial shade.

Suggested Varieties: Frisee Rhodos, Radicchio.

GARLIC

Cultivation: Best planted in fall or February. Place cloves 2 inches deep, point up, 4-6 inches apart. Keep well-weeded. Don't use supermarket cloves. Big cloves produce big bulbs, so don't plant the skinny, small cloves — save them for

cooking.

Soil/Sun: Well-drained, fertile soil (raised bed ideal) with full sun. Tolerates wide range of soil but prefers pH 6.2-6.8.

Suggested Varieties: Oregon Blue, Nootka Rose (softneck). Spanish Roja (hardneck). Elephant Garlic.

KALE

Cultivation: Plant seeds or transplants May-July. Seeds should be 1/4-1/2 inch deep, 1 inch apart. Final spacing should be 12-18 inches. Drought-tolerant, but flavor suffers without plenty of watering. Flavor improves after a frost.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5. Full sun to light shade.

Suggested Varieties: Tuscan, Redbor, Dwarf Siberian, Winterbor, Winter Red.

KOHLRABI

Cultivation: Plant seeds or transplants during April and early May. (Late May plantings will mature in hot weather, producing dry, woody bulbs.) Seeds should be planted 1/2 inch deep, 1/4 inch apart. Final spacing should be 6-10 inches. Needs plenty of water; consistent moisture greatly improves germination.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Superschmelz, Kongo, Grand Duke.

LEEKS

Cultivation: Sow seeds in March or plant transplants in April. Plant seeds 1/2 inch deep, 1 inch apart. Final spacing should be 4-6 inches. Plant leeks in trenches 8 inches deep and fill in soil as they grow to "blanch" the stems. Leeks require consistent watering for good yields.

Soil/Sun: Well-drained, fertile soil. Full sun to partial shade.

Suggested Varieties: Giant Musselburg, Lancelot, King Richard.

LETTUCE

Cultivation: Plant seeds or transplants April-August. Sow seeds 1/8 inch deep, 1 inch apart. Final spacing should be 12 inches for head lettuce, 6 inches for leaf lettuce.

Soil/Sun: Prefers loose, well-drained, cool soil, but will tolerate a wide range. Sensitive to acidity; prefers pH 6.2-6.8. Full sun to partial shade.

Suggested Varieties: Butterhead: Buttercrunch, Continuity, Optima. Leaf: Red Sails, Fire Mountain, Revolution. Crisphead, Summertime. Romaine: Cimarron, Valmaine.

ONIONS

Cultivation: Plant seeds or transplants April-June. Sow seeds 1/4 inch deep, 1/2 inch apart. Final spacing should be 4 inches for larger bulbs, 2 inches for smaller bulbs (and higher yields). Onions require consistent, even watering for good yields.

Soil/Sun: Well-drained, fertile soil, pH 6.2-6.8. Full sun.

Suggested Varieties: Sweet Spanish, Walla Walla Sweet, Yellow Ebenezer, Red Burgermaster, Redwing.

PARSLEY

Cultivation: Plant seeds or transplants March-June. Sow seeds 1/2 inch deep, 2-3 seeds per inch. Final spacing should be 8-10 inches.

Soil/Sun: Well-drained soil, full sun to partial shade.

Suggested Varieties: Giant Italian, Curled Dwarf.

PARSNIPS

Cultivation: Sow seeds 1/2 inch deep, 1 inch apart, April-July. Thin to 3-4 inches. Using fresh manure or high-nitrogen fertilizer will produce hairy roots. Hardy parsnips develop their best flavor after overwintering through many frosts.

Soil/Sun: Loose, well-drained, fertile soil free of stones. Heavy clay soil can cause crooked or cracked roots. Full sun to partial shade.

Suggested Varieties: Gladiator, All American.

PEAS

Cultivation: Sow seeds 1 inch deep, 1 inch apart in a 3-inch-wide band; space these rows 18 inches apart. Support with a trellis. Don't use high-nitrogen fertilizer.

Soil/Sun: Well-drained soil, pH 6.0-7.0. Full sun to light shade.

Suggested Varieties: Snow Peas: Oregon Sugar Pod, Oregon Giant. Sugar Snap Peas: Cascadia, Sugar Snap.

PEPPERS

Cultivation: Plant transplants May-June, 12-18 inches apart. Black plastic mulch will speed early growth and help warm the soil.

Soil/Sun: Loose, fertile, well-drained soil, full sun.

Suggested Varieties: Sweet Bell: California Wonder, Gypsy, Yum Yum Gold. Hot: Anaheim, Jalapeno, Ancho.

POTATOES

Cultivation: Plant spuds starting on St. Patrick's Day through June. Space 10-12 inches in rows 2 feet apart. Hill up soil over the growing foliage or mulch with straw to increase yields.

Soil/Sun: Potatoes prefer loose, well-drained, acidic soil (pH 4.8-5.5) and full sun.

Suggested Varieties: Yukon Gold, White Rose, Yellow Finn, Purple Peruvian, Red Pontiac.

PUMPKINS

Cultivation: Plant transplants late May-early June in hills 4 feet apart. Water generously. Black plastic mulch can speed growth.

Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8, with full sun.

Suggested Varieties: Frosty, Small Sugar, Spirit, Cinderella.

RADISH

Cultivation: Sow seeds 1/2 inch deep, 1/2 inch apart, March-August. Thin to 1-1 1/2 inches. Radishes require plentiful, consistent watering.

Soil/Sun: Fertile, well-drained soil free of stones, pH 5.8-6.8. Full sun to partial shade.

Suggested Varieties: Cherry Belle, Altaglobe, French Breakfast.

SPINACH

Cultivation: Sow seeds 1/2 inch deep, 1 inch apart, March-August. Thin to 6-12 inches by harvesting baby greens. Water generously; dry soil and heat encourage bolting.

Soil/Sun: Rich, well-drained soil. Sensitive to acidic soils; pH 6.5-7.5. Full to partial sun.

Suggested Varieties: Olympia, Bloomsdale, Tye, Skookum.

SUMMER SQUASH, ZUCCHINI

Cultivation: Plant seeds or transplants May 15-June 15. Sow seeds 1/2-1 inch deep in hills, 4-5 seeds per hill. Space hills 3-4 feet; thin seedlings to 2 per hill. Requires consistent watering for good fruit set. Black plastic mulch speeds growth. Seeds will rot in cold, wet ground.

Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8, full sun.

Suggested Varieties: Squash: Yellow Crookneck, Sunburst, Butterstick. Zucchini: Gold Rush, Spacemiser.

WINTER SQUASH

Cultivation: Sow seeds 1/2-1 inch deep in hills, 4-5 seeds per hill, May 15-June 15. Space hills 4-6 feet; thin seedlings to 2 per hill.

Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8, full sun.

Suggested Varieties: Gold Nugget, Acorn, Bush Delicata, Zenith Butternut, Waltham Butternut, Spaghetti.

SWISS CHARD

Cultivation: Sow seeds 1/2-1 inch deep, 2-6 inches apart, April-July. Thin to 6-12 inches. Harvest leaves throughout the season to encourage new growth.

Soil/Sun: Loose, fertile, well-drained soil, pH 6.0-7.0. Full sun to partial shade.

Suggested Varieties: Rhubarb, Fordhook Giant, Bright Lights.

TOMATOES

Cultivation: Plant transplants May-June. Space determinate varieties 18-24 inches; space indeterminate varieties 20-30 inches. Place transplants with the lower leaf set just above soil level. Tomatoes should be staked or supported by a trellis.

Soil/Sun: Fertile, well-drained soil with full sun. Clays and loams produce higher yields, but loose soil warms faster and provides an earlier harvest. Prefers pH 6.0-6.8 but will tolerate acidic soils.

Suggested Varieties: Early: Stupice, Oregon Spring, Willamette VF, Medford, Big Beef, Early Cascade. Sauce: Oregon Star, Principe Borghese. Cherry: Gold Nugget, Sun Gold, Isis Candy.

TURNIPS

Cultivation: Sow seeds 1/4-1/2 inch deep, 1 inch apart, April-September. Thin to 4-6 inches. Flavor best if harvested during cool weather.

Soil/Sun: Fertile, loose, well-drained soil, pH 6.0-7.5. Full sun to partial shade.

Suggested Varieties: Purple Top White Globe, Scarlet Ball, Shogoin (greens).

VEGETABLE PLANTING GUIDE

• FEB

Control weeds. Plant bare-root fruit trees. Sow fava beans, peas, radishes. Plant softneck garlic (free-draining soil only). Prune, feed and mulch blueberries

• MAR

Control weeds and slugs. Plant rhubarb and asparagus starts. Sow cilantro, leeks and broccoli. Feed fall planted garlic and greens. Plant potatoes now through June

• APR

Plant root crops. Plant cabbages, cauliflower, onions. Sow carrots, chard, spinach and lettuce, cilantro, parsley

• MAY

After May 15 (frost free date for our area, according to some sources. *The Old Farmer's Almanac* says April 22) you can sow squash and beans and plant out seedlings of tomato and pepper (protect from 40 degree nights! Cool temps can stunt plants). Hold off on planting basil till June 1! There's still time to plant onion and shallot sets. You can still sow peas and parsley through May. Water garden if rainfall drops below an inch a week.

• JUN

Continue sowing squash and beans. Plant carrots (seed) and celery (transplants). Plant basil and other annual herb starts. Apply organic mulches while ground is moist.

• JUL

Net blueberries if you want fruit! Prepare soil freed up by early vegetable crops; you can still sow lettuce, carrots, beans and chard. Plant broccoli and Brussels sprouts for fall harvest.

• AUG

Sow lettuce, mustard greens, turnips and spinach.

ORNAMENTAL GARDENING GUIDE

MARCH

Plant trees and shrubs. Prepare new areas for planting. Divide and plant perennials. Pull weeds before they flower and set seed. Fertilize just about everything unless you did it in February. Prune spring-flowering shrubs as blossoms fade. Protect new growth of bulbs and perennials from slugs.

APRIL

Time to start new lawns, consider replacing lawns with xeriscaping. Watch for local plant sales. Plant perennials, gladiolus and hardy annuals. Feed bulbs while they are green and growing. Continue pruning spring-flowering shrubs. Shear ivy and heather. Cut old leaves off sword ferns. Trim lavender and sage after new growth begins. Check irrigation systems.

MAY

Plant dahlias and other tender bulbs. Plant perennials, annuals and container plants. Remove dead flowers from young rhodias. Water rhododendrons and bulbs liberally. Start aphid control – flush with water, spray insecticidal soap. Control slugs. Weed and mulch between plants.

JUNE

Begin regular feeding of container plants. Prune rhododendrons and azaleas. Control aphids with water and insecticidal soap. Watch for cutworms and hand-pick! Stake summer-blooming perennials. Cut back those that have bloomed. Continue mulching.

JULY

Watering lawns is not essential but it helps discourage weeds. Prune broad-leaved evergreens. Watch for cutworms. Hand-pick or use BT. Shorten new growth on espaliered apples and pears. Deadhead early perennials. Stake tall perennials before they flop. Replenish mulches to hold moisture.

AUGUST

Water annuals liberally, in flower beds or pots. Dead-head perennials, roses. Remove diseased leaves from roses, rose beds. Groom and feed container plants regularly. Replant tired containers. Order spring-flowering bulbs. Remember to moisten compost piles.



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WHAT'S HAPPENING

THURSDAY

MARCH 7

SUNRISE 6:38AM; SUNSET 6:09PM
AVG. HIGH 55; AVG. LOW 36

ART/CRAFT An Artists' Talk w/"Persona" artists Lillian Almeida, Judith M. Sander & Kathy Tiger, 7-8:30pm, Maude Kerns Art Center, 1910 E. 15th Ave., info at 345-1571 or mkartcenter.org

FILM *Minangkabau Muslim Matrilineal Culture*, 7pm, 176 Lokey Education Bldg, UO Campus, info at 485-1755. FREE

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, March 14, 295 River Rd., 513-4522.

Wine tasting, 5-7pm today & Thursday, March 14, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Police Commission Outreach Committee, 5:30pm, downtown library.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/DJ Fallon Love, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Music Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES "Immigrants & the Carceral State: Detention, Deportation & Pathways to Membership," 2pm, Knight Library, UO Campus. FREE.

"Medicare Made Easy for Those New to Medicare," 5-6pm, 333 W. 10th Ave., RSVP at 222-9020. FREE.

The Basics: Memory Loss, Dementia & Alzheimer's Disease, 5:30-6:30pm, Alzheimer's Association, 1000 Willagillespie Rd., Ste 100.

"Risky Business: All Things Insurance," local business professionals share tools for success, 5:30-7pm, 212 Main St., Spfd., info at nedcocdc.org/commercial \$5-\$20.

"Boomers & Seniors Protect Their Retirement Assets," 6-7pm, Guaranty Boy Scout Center, 2525 MLK Jr. Blvd. FREE.

LITERARY Jane Falke book signing party, 5pm, Bernadette Center, 1283 Lincoln St., info at 636-3418.

Mid-Willamette Valley Writers: Eric Witchey on "The Reader's Climax Depends on Your Foreplay," 6:30pm, Tsunami Books, 2585 Willamette St. \$10 sug. donat, mem. FREE.

OUTDOORS/RECREATION Obsidians: Snowshoe Tait's Trail - Rosary Lakes, 7 miles, sign up obsidians.org

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, March 14. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 14, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, March 14, RiverBend Medical Center, 3333 Riverbend

Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, March 14, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Yoga Dance Party w/Vegetarian Dinner included, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. \$8.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthat-dance@hotmail.com \$10.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave. \$8.

SPIRITUAL The Dance of Lila: Unfolding Through Yoga: Asana, 6:45-8am today & tomorrow, Saraha Nyingma, 477 E. 40th Ave. \$10 adv., \$12 door.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/ Shmuel Shalom (Geoffrey) Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or conscioustorah.com \$15/night, \$130/series.

Zen West meditation group, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344. Donat.

THEATER *Happily Ever After... Maybe!* 7pm today through Satur-

day, runs through April 6, Red Cane Theatre, 1075 Chambers St. \$14-\$18.

How the World Began, 7:30pm today through Saturday & Thursday, March 14, Oregon Contemporary Theatre, 194 W. Broadway Ave., info & tix at otheatre.org or 465-1506. \$10-\$30.

No Shame Eugene Theater Workshop, 7:30-9:30pm, 164 W. Broadway Ave. FREE. No Shame Eugene Theater Workshop, 7:30-9:30pm, 164 W. Broadway Ave. FREE.

Siri Vik, *My Funny Valentine: The Life & Lyrics of Lorenz Hart*, 7:30pm, Florence Events Center, 715 Quince St., Florence. \$26.

Siri Vik, *My Funny Valentine: The Life & Lyrics of Lorenz Hart*, 7:30pm today, tomorrow, Saturday & Thursday, March 14, 2pm Sunday, The Shedd. \$16-\$32.

9 Parts of Desire, today 8pm today through Saturday & Thursday, March 14, University Theatre, UO Campus \$14, \$12 UO faculty, non-UO students, UO students FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

MARCH 8

SUNRISE 6:37AM; SUNSET 6:10PM
AVG. HIGH 55; AVG. LOW 36

BENEFITS Book sale to benefit Springfield Library, 10am-6:30pm today, 10am-4pm tomorrow, Springfield Library, 225 5th St.

COMEDY John Hodgman, 8pm, McDonald Theatre.

FARMERS MARKETS' Marketplace@Sprout, year-round indoor farmers' market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org

FILM Nordic Film Series: *Open Hearts* (2002, Denmark), 7pm, Lawrence Hall 177, UO campus. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, March 7.

GATHERINGS Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com

City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

OE General Assembly, 6pm, Growers Market.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

The Trudy Bauchery Variety Show, burlesque/vaudeville show, 10pm, Sam Bonds Garage. \$8.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

No School Swim Day, ages 3-17, 1:30-3pm, Echo Hollow Pool, 1655 Echo Hollow Rd., info at 682-6327. \$3.25, \$7.50/family of 5.

LECTURES/CLASSES Sarah Stierch, Wikimedia Foundation fellow, speaks on editing wikipedia effectively, 3-5pm, Knight Library, UO Campus.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Pool Hall continues. See Thursday, March 7.

SOCIAL DANCE Contra Dance, 7:30pm workshop, 8pm dance, Dunn School Gym, 3411 Willamette St., info at 521-0596. \$8, \$6 stu.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Satsang & Meditation, 9:30-10:30am, The Lotus Center, 3366 Heather Way, RSVP. Donat.

Healing w/Spiritual Light Journey Circle, bring a small jar of water to transfigure, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St., info at leiahart.com or 844-2805. FREE.

The Dance of Lila: Unfolding Through Yoga: Asana continues. See Thursday, March 7.

THEATER *Always, Patsy Cline*, 8pm today, 7:30pm tomorrow, Actors Cabaret, 996 Willamette St., info & tix at actorscabaret.org or 683-4368. \$16-\$41.95.

Paul Robeson, 7:30pm today, 2pm Sunday, Ragazzino Performance Hall, LCC Campus, info & tix at lanecce.edu/tickets. \$5-\$500.

La Cage aux Folles, 8pm today, tomorrow & Thursday, March 14, 2pm Sunday, Very Little Theatre, 2350 Hilyard St., info & tix at thevlt.com or 344-7751. \$15-\$20.

9 Parts of Desire continues. See Thursday, March 7.

Happily Ever After...Maybe! continues. See Thursday, March 7.

How the World Began continues. See Thursday, March 7.

My Funny Valentine: The Life & Lyrics of Lorenz Hart continues. See Thursday, March 7.

SATURDAY

MARCH 9

SUNRISE 6:35AM; SUNSET 6:12PM
AVG. HIGH 55; AVG. LOW 37

ART/CRAFT Fill a Bag for a Buck Sale, 10am-3pm today, 11am-3pm tomorrow, MECCA, 449 Willamette St., info at materials-exchange.org

BENEFITS Book sale continues. See Friday.

FARMERS' MARKETS Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

Lane County Farmers' Market, Saturdays through March 30, 10am-2pm, 8th & Oak St.

GATHERINGS American Association of University Women meeting: Caroline Cummings on "Changing Roles for Women in Business," 9:30am social hour, 10am meeting, 10:30am program, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Tenth Anniversary Eugene Irish Cultural Festival, performances, cultural workshops, family activities, Celtic themed vendors, Irish food menu & more, 10:30am-6:30pm, Sheldon High School, 2455 Willakenzie Rd., info at eugeneirishfest.org \$10, \$7 stu., sen., ages 0-5 FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Brain Awareness Expo, exhibits, games, demonstrations, 1-4pm, WOW Hall. FREE.

Eugene Opera's "Dead Man Walking:" An Introduction, 3pm, downtown library, info at 682-5450. FREE.

Eugenius Indoor Market continues. See Friday.

KIDS/FAMILIES "Paint With Me," morning & open house, 10-11:30am, Eugene Waldorf School, 1350 McLean Blvd. FREE.



Channeling traditional, African vocal styles such as isicathamiya and mbube, **Ladysmith Black Mambazo** is a male choral group that will not only challenge your preconceptions about world music, but will also have you grooving to something new.

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Ladysmith Black Mambazo sings at 7:30pm Saturday, March 9, at The Shedd; \$28-\$38.



LAUREN OLIVER SPEAKS AT THE DOWNTOWN LIBRARY ON SATURDAY

Ridgeline Montessori Public Charter School pre-lottery info session, 10am, Ridgeline Montessori, 4500 W. Amazon Dr., info at ridgeline.org

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Cuentos y Canciones: Stories & Songs in Spanish, 2pm, Springfield Library, 225 5th St., Spfd.

Dog Tale Time, kids invited to read to trained service dogs, 2-3:30pm, downtown library, info & pre-reg. at 682-8316. FREE.

LECTURES/CLASSES Busting Open Limiting Beliefs, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & RSVP at 344-8912. FREE.

Seminar for the Reluctant Organist, an introduction to the church organ for pianists, 10am-noon, Bethesda Lutheran Church, 4455 Royal Ave., info & pre-reg. at 603-2405. FREE.

Store & Share Digital Photos, 10am, downtown library, info at 682-5450. FREE.

Baby Series by Attachment Parents of Lane County, 1pm, Sacred Waters Birth Center, 2035 W. 12th Ave., info at facebook.com/?ref=logo#!/APLaneCounty FREE.

Create Wikipedia entries based on what you learned on Friday, 1-4pm, Allen Hall 141, UO Campus.

Fruit Tree Pruning workshop w/Tom Bettman, 1-4pm, FFLC Youth Farm, 705 Flamingo Ave., info at 343-2822. FREE.

Is Your Non-Profit Funding-Ready? 3pm, downtown library, info at 682-5450. FREE.

LITERARY Lauren Oliver reads from her new novel, 4pm, downtown library, info at 682-5450. FREE.

Eugene Poetry Tslam writers workshop, 5pm, Tsunami Books, 2585 Willamette St. \$5-\$10, includes admission to Poetry Tslam.

All-ages Poetry Open Mic & jazz, 6:30-7:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10, includes admission to Poetry Tslam.

All-ages Poetry Tslam, prizes to top three, 7pm sign up, 8pm poet Johnny No Bueno, 8:30pm Tslam, Tsunami Books, 2585 Willamette St. \$5-\$10.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Spirit & Pinard Falls, 6 miles; Cross-country ski to Berley Lakes, 8.5 miles, sign up obsidians.org

Geocaching Tour, open to new & experienced geocachers, 9-11am, Driftwood Shores, 88416 1st Ave., Florence. FREE.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Prenatal & Parent & Baby Yoga combo class, 1:30-3pm, Emerald Park, River Rd., Parks & Rec., 1400 Lake Dr., info at 461-7777. \$5-\$6.25.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

LIPZ Dances, exclusive women's dance party w/DJ Coco, 7-11pm, The City Nightclub, 2222 MLK Jr. Blvd. \$8, \$5 stu.

Cuban Salsa Dancing w/intro lesson, 9pm, Mac's at the Vets, 1626 Willamette St., info at meetup.com/cubansalsa \$6.

THEATER UO Russian Theatre: *The Puppet Show*, bilingual play, 7:30pm today, 2:30pm tomorrow, Global Scholars Hall 123, UO Campus, info at 346-1858. FREE.

9 Parts of Desire continues. See Thursday, March 7.

Always, Patsy Cline continues. See Friday.

Happily Ever After...Maybe! continues. See Thursday, March 7.

How the World Began continues. See Thursday, March 7.

La Cage aux Folles continues. See Friday.

My Funny Valentine: The Life & Lyrics of Lorenz Hart continues. See Thursday, March 7.

VOLUNTEER Create an agriculturally productive & beautiful

habitat for creatures, 9am-noon, West Bank Park, info & directions at lorna.j.baldwin@ci.eugene.or.us or 682-4845.

Invasive plant removal, 9am-noon, F.M. Wilkins Shelter, 2200 Summit Ave., info at carrie.l.karl@ci.eugene.or.us or 682-4850.

Plant 100 trees along the Roosevelt Channel of Amazon Creek, 9am-1pm, meet at 4200 Roosevelt Blvd., info at eugene@friendsoftrees.org or 632-3683.

Plant, mulch & remove invasive species from Delta Ponds, 9am-noon, info & directions at katie.a.blair@ci.eugene.or.us or 682-4831.

SUNDAY

MARCH 10
SUNRISE 7:34AM; SUNSET 7:13PM
AVG. HIGH 55; AVG. LOW 37

ART/CRAFT Fill a Bag for a Buck Sale continues. See Saturday.

BENEFITS Benefit show for Eugene Reign Women's Rugby Club, 9pm, Sam Bonds. \$3-\$10.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS The Queer Chavurah of Temple Beth Israel: LGBTQ celebration to honor Rabbi Yitz Husbands-Hankin & his work on behalf of diversity, 4-6:30pm, Temple Beth Israel, 1175 E. 29th Ave., info at enidleft@comcast.net

Emerald Grove International Community weekly meeting for Aspiring Sustainable Eco-village & non-profit organization, 6:30-8:30pm, Horsehead Bar, 99 W. Broadway Ave. FREE.

Broadway Revue, 9pm, John Henry's. \$5.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

Family Fun: Mexican Folktale & Craft, 2:30pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Ipad for Beginners, 2:30pm, downtown library, 682-5450. FREE.

ON THE AIR Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at the-barnlight@gmail.com FREE.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

USA Dance: Ballroom dancing, 5pm Hustle lesson, 6pm beginner lesson, 7-9pm open dance, Veterans' Club, 1626 Willamette St. \$8, \$5 stu., mem.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7-15-10pm, In Shape Athletic Club,

S. Willamette Art Walk – Sat., Mar. 9

Bicycle Artisans Open House



Sat. 12–6pm meet local artisans of hand-crafted bike frames, gear and clothing. It's on the 2nd Saturday S. Willamette Art Walk. Reception 4pm–6pm featuring Falling Sky Brewing artisan beer.

Details at facebook.com/arrivingbybike
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Painting Morning & Open House Sat., March 9, 10-11:30am
Windows on Waldorf Wed., March 13, 8:30-10:30am RSVP
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THE SHEDD INSTITUTE PRESENTS

Blues at the Crossroads 2: Muddy & The Wolf

Friday, March 8 at 7:30 PM

SILVA— Tix: \$49-\$27

Student & youth discounts available

Blues at the Crossroads 2 pays tribute to two legends, Muddy Waters and Howlin' Wolf.

Tomorrow night!

THE SHEDD INSTITUTE PRESENTS

B.B. King

Sunday, March 10 at 7:30 PM

SILVA— Tix: \$69-\$39

B.B. King is as alive as the music he plays, and a grateful world can't get enough of him.

Sunday!

EUGENE OPERA PRESENTS

Dead Man Walking – Meet Composer Jake Heggie and Author Sister Helen Prejean

Friday, March 15 at 5:30 PM

STUDIO— Tix: \$25

A fundraiser for Eugene Opera

Dead Man Walking

Friday, March 15 at 7:30 PM

Sunday, March 17 at 2:30 PM

SILVA— Tix: \$84-\$20

Student & youth discounts available

Metropolitan Opera artists and international stars Janis Kelly, Susanne Mentzer, and the legendary George Shirley join many local artists in a new production you won't want to miss.

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UO SCHOOL OF MUSIC AND DANCE PRESENTS

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2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Sunday Asana, 8:30-9:45am, Saraha Nyingma, 477 E. 40th Ave., RSVP: \$10 adv., \$12 door.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

You are invited to Of One Mother Church of Love & Wisdom, 10:30am, directions at 285-4102.

"Developing A Love For All Life," how would your life change if you became a conscious lover of life? 11am, Eckankar Center, 2833-C Willamette St., info at 343-2657 or eckankar.org FREE.

Occupy Inter-Faith meeting, 1:30-3:30pm, First United Methodist Church, 1376 Olive St., info at 343-5091. FREE.

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, series passes available & drop-ins also welcome, Sundays through March 24, 7-15-8:15pm, Just Breathe Yoga Studios, 2868 Willamette St.

THEATER *La Cage aux Folles* continues. See Friday.

My Funny Valentine: The Life & Lyrics of Lorenz Hart continues. See Thursday, March. 7.

Paul Robeson continues. See Friday.

The Puppet Show continues. See Saturday.

VOLUNTEER WOW Hall volunteer orientation, 5:30pm, WOW Hall.

MONDAY

MARCH 11
SUNRISE 7:32AM; SUNSET 7:15PM
AVG. HIGH 56; AVG. LOW 37

BENEFITS Circle of Children Village School Fundraiser, 6pm, Cozmic. FREE.

FILM Circle of Children Village School documentary night: choice of several films (consented by you...), 6pm intro, 7pm film, 8:15pm discussion, Cozmic. FREE.

Movie Night, 9pm, The City. FREE.

GATHERINGS Water Blessing Ceremony, 11:40am-12:10pm, EWEB, 500 E. 4th Ave. FREE.

Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave., info at 341-1690.

Anime Club, ages 12-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Draw or paint & listen to local musicians, 6-8pm, Cafe Perugino's, 767 Willamette St. \$0-\$5 donat.

Avid Gardeners monthly meeting, 6:30pm doors, 7pm talk, Eugene Garden Club, 1645 High St., info at 935-3915 or avidgardeners.org FREE.

Inquiry Group for the work of Byron Katie, identify & investigate stressful thoughts, info & location at 686-3223. FREE.

Board Game Night, 7pm, The Barn Light, 924 Willamette St.,

info at thebarnlightbar.com FREE.

Depression & Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Trivia Night w/ host Elliot Martinez, food & drink specials, prizes, 7-9pm, Humble Beagle Pub, 2435 Hilyard St., info at 484-3062. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Monday Night Drop-in Group, self-identified women age 18 over, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave., info at 343-SASS (?277). FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Type 1 Diabetes Support Group, 7-9pm, Sacred Heart at Riverbend, 3333 Riverbend Dr., Spfd., info at 222-3705.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

KIDS/FAMILIES Preschool Fun w/Art & Science, ages 3-6, 10:30-11am, Springfield Library, 225 5th St., Spfd.

LECTURES/CLASSES Eliazer Frolich speaks on Jewish Genealogy, noon, Oregon Electric Station, 27 E. 5th Ave.

LITERARY Writer Chavisa Woods speaks, 6pm, downtown library, info at 682-5450. FREE.

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, March 7.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons, 8-10:30pm dance, The Vet's Club, 1626 Willamette St., info at 68swing.com \$6, \$4 stu., mem.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. FREE.

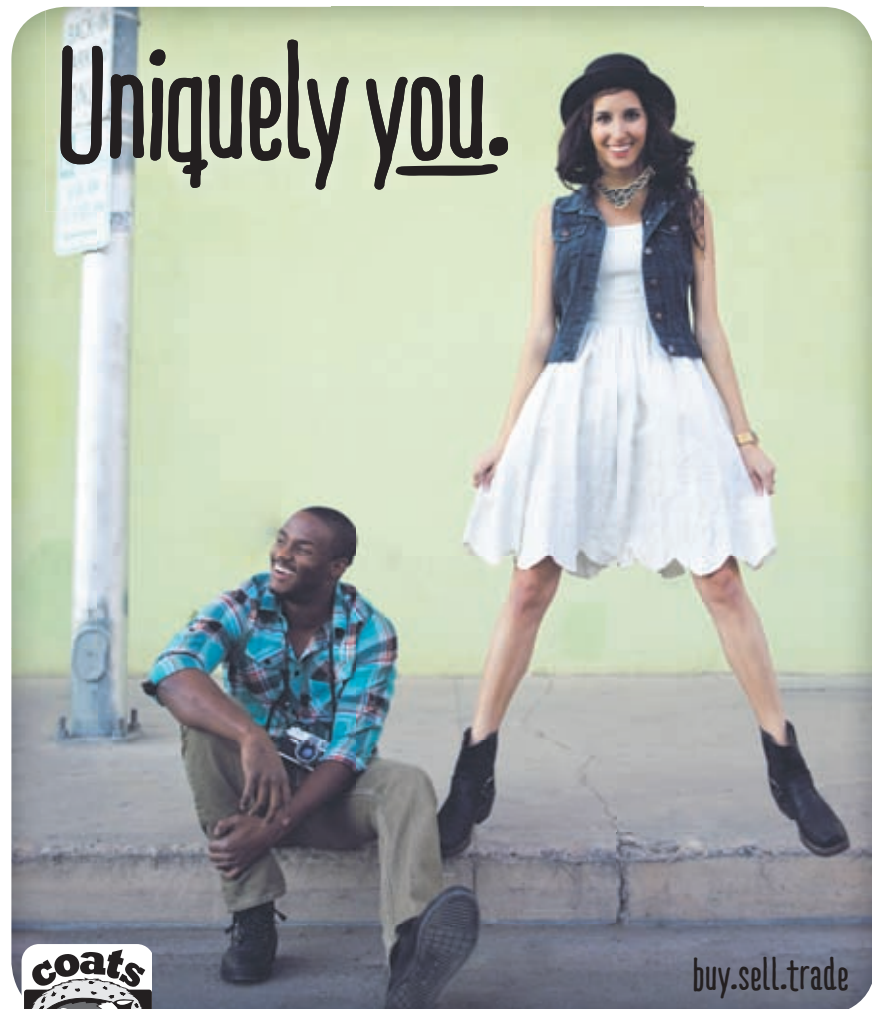
Interfaith Prayer Service: "Awakening the Spirit Through Prayer, Dance & Celebration," 6:45-7pm, First Christian Church, 1160 Oak St., info at interfaithprayer.org

TUESDAY

MARCH 12
SUNRISE 7:30AM; SUNSET 7:16PM
AVG. HIGH 56; AVG. LOW 37

BENEFITS Life for Lief Benefit, sponsored by Indelible Ink Tattoos, 7:30PM, COZMIC. FREE.

FILM *Red River*, 7pm, UO Baker Center, 325 E. 10th Ave.



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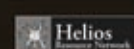
Patrick Wang, filmmaker and actor will be there to introduce the films and for post-screening Q&A discussions. There is an opportunity to meet Mr. Wang and enjoy complimentary refreshments at our film receptions.



Details & Ticket Sales >
GoodWorksFilmFestival.org

Questions?
info@GoodWorksFilmFestival.org

Community Partners >



IN THE
FAMILY

FOOD/DRINK The Corner Market continues. See Thursday, March 7.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Parkinson's Disease Support Group of Lane County monthly meeting, 10:30am-noon, Campbell Community Center, 155 High St., info at 345-2988 or leah@parkinsonsresources.org FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Kitty Piercy one-on-one session, 5-6pm, Albertsons, 1675 W. 18th Ave.

OEMG's Occupy TV Season Premiere party, 6-8pm, Growers Market, 454 Willamette St.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Reportback from the recent protest of the School of the Americas, 6pm, 458 Blair Blvd.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Women's Polyamory reading & discussion group, 7-8:30pm, info & location at polydisco3@gmail.com

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Story Time, 11am, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/ addiction, for the whole family, noon-1:15pm, Just In Time, 1095 W. 17th Ave., info at lisa@heartfornow.org or 579-3084. FREE.

"So You're Going on Medicare," 1:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd., info & pre-reg. at 682-5521. FREE.

Survival Skills for Artists, 10-week course, 6-9pm, ends today, Hult Center, info & reg. at 682-5000. \$125/10-weeks.

Sadafumi Uchiyama, garden curator for Portland Japanese Garden speaks, 7pm, Campbell Community Center, 155 High St., info at 344-0896. \$5, Hardy Plants mem. FREE.

ON THE AIR Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

WREN Wetland Wander, 9-10:30am, Meadowlark Prairie, Green Hill Rd. near Royal Ave., info & directions at info@wewetlands.org or 338-7047. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfld., info at 515-0462.

Nia 5 Stages for Self-Healing, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Nia Dance for Self-Healing, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Double Staff, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, March 7.

SOCIAL DANCE All Access Dance Party, 5pm, Cozmic. FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfld., 344-7591.

THEATER *Anansi et l'étrange rocher moussu*, French play, 6-7pm, Charlemagne e French Immersion School, 5055 Mahalo Dr. Donat.

WEDNESDAY

MARCH 13
SUNRISE 7:28AM; SUNSET 7:17PM
AVG. HIGH 56; AVG. LOW 37

COMEDY Brickwall Comedy Club Open Mic, 8:30pm, Brickwall Comedy Club. FREE.

DANCE Dance Quarterly, 7pm, Dougherty Dance Theatre, UO Campus. FREE.

FILM *A Streetcar Named Desire*, 1pm, Willamalane Adult Center, 215 W. C St., Spfld. FREE.

The Haight Ashbury Quartet & The Pacific Lake, 7pm, Jordan Schnitzer Museum of Art, UO Campus. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, March 7.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Teen Gaming, 3:30-5:30pm Wednesdays through March 13, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight,

811 E. Main St., Cottage Grove, info at delightcg@gmail.com

Gift Circle, offer what you can, ask for what you need, 6pm potluck, 7pm circle, 2811 Alder St., info at 525-8324. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfld.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES "Windows on Waldorf," school tour while school is in session, adults only, 8:30-10:30am, Eugene Waldorf School, 1350 McLean Blvd., info & RSVP at 683-6951.

Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfld. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfld. FREE.

Carnaval Brasil!
A fundraiser for Students Helping Street Kids International (SHSKI)
http://www.helpsthekids.org

"Come in costume or come as you are"



Sun Bossa - Ziriguidum - Calango
Samba Já - Priscilla Dantas
CTE Capoeiragem &
Samba Lesson with José Da Silva

Saturday, March 9
7:00pm-11:45
Cozmic, 8th & Charnellton, Eugene

Adults \$10 - Students \$ 8 - Kids 12 & under are FREE



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LA CAGE AUX FOLLES

Music and Lyrics by Jerry Herman
Book by Harvey Fierstein
Based on the play "La Cage aux Folles"
by Jean Poiret

**March 8-10*, 14-17*,
21-24*, 28-30** *Sun. Matinees
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domestic violence services
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*Eugene Women
in the Blues*

**Friday, March 8th-8pm
at Cozmic**
199 W 8th Ave, Eugene

Featuring
**Barbara Healy
Darcy Lee Gribble
Joanne Broh
Matrisha Armitage
Gaye Lee Russell
Lynda Duffy
and more!**


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HAPPILY EVER AFTER ... MAYBE! CONTINUES AT RED CANE THEATRE

Sensory Storytime, stories for children w/sensory integration or other special needs w/care-givers, 1pm, downtown library, info at 682-8316. FREE.

Whole Earth Nature School Fox Den, evening family nature program, 5pm, Cozmic. FREE.

LECTURES/CLASSES ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at www.signwithmebaby.org FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

Seminar: Jake Heggie, composer & pianist, speaks, noon, Collier House, UO Campus. FREE.

"So You're Going on Medicare," 1:30-3pm, Campbell Community Center, 155 High St., info at 682-5318. FREE.

"D.B. Cooper & the Exploding Whale: Folk Heroes of the NW" w/ William L. Sullivan, 7pm, Knight Library, UO Campus. FREE.

OUTDOORS/RECREATION

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Disciples of Dirt Wednesday night mountain bike ride, 6pm & 7:30pm, locations vary, info at disciplesofdirt.org

Qigong w/Solala Towler, 7pm, Just Breathe Yoga, 2868 Willamette St. \$11.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Hoopdance Beats, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Poi w/Zach, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, March 7.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Halakha: the "Way to Go" w/Rabbi Jonathan Seidel, historical & theoretical introduction to Jew-

ish law through the centuries, 7-8:30pm Wednesdays through Feb. 27, Temple Beth Israel, 1175 E. 29th Ave.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epyogaeugene.com Donat.

Qigong w/Solala Towler, 7pm, Just Breathe, 2868 Willamette St. \$11.

THURSDAY
MARCH 14
SUNRISE 7:26AM; SUNSET 7:18PM
AVG. HIGH 56; AVG. LOW 37

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, March 7.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ DJ Fallon Love, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Side Bar Trivia Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Music & Story Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES Master Class: Jake Heggie, composer & pianist, reflects on the music of "Dead Man Walking," noon, Collier House, UO Campus. FREE.

Saraha Nyingma Buddhist Temple



Lama Tsering Gyaltsen
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CALENDAR



THE EUGENE POETRY ISLAM KICKS OFF AT TSUNAMI BOOKS ON SATURDAY

"You've Got Email," 1:30pm, downtown library, info at 682-5450. FREE.

"A War Among Women? Ideological Polarization & the Construction of Women's Interests" w/Ronnie Schreiber, 3:30pm, Gerlinger Lounge, UO Campus. FREE.

Puppet Making Workshop w/ Celeste Rose, ages 8-13, 3:30-5:30pm, Springfield Library, 225 5th St., Spfld., pre-reg.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, info & pre-reg. at 682-5450. FREE.

Slideshow & discussion regarding Crater Lake Wilderness Proposal, 6:30pm, downtown library.

Science Pub: The Limited Scope of Conscious Awareness: Insights from Psychology & Neuroscience, 7pm, Cozmic. \$5 donat.

"What Works at Work When You Have Hearing Loss," 7pm, Hilyard Center, 2580 Hilyard St. FREE.

OUTDOORS/RECREATION
Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, March 7.

Free Yoga, mixed levels continues. See Thursday, March 7.

Prenatal Yoga continues. See Thursday, March 7.

Walk with Us continues. See Thursday, March 7.

Pool Hall continues. See Thursday, March 7.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave. \$8.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/Shmuel Shalom (Geoffrey) Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or consciousutorah.com \$15/night, \$130/series.

Zen West meditation group, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344. Donat.

THEATER 9 Parts of Desire continues. See Thursday, March 7.

How the World Began continues. See Thursday, March 7.

La Cage aux Folles continues. See Friday.

My Funny Valentine: The Life & Lyrics of Lorenz Hart continues. See Thursday, March 7.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, MARCH 7: Virginia Morell speaks on the inner world of animals, 7pm, LaSells Stewart Center, OSU Campus.

FRIDAY, MARCH 8: PaperFest w/ The Merry Inksters, 9am-5pm

today & tomorrow, Benton County Fairgrounds, 110 SW. 53rd St., info at themerryinksters@gmail.com \$35/one day, \$65/two.

SATURDAY, MARCH 9: Corvallis Indoor Winter Market, 9am-1pm, Saturdays through April 13, Benton County Fairgrounds, 110 SW. 53rd St.

PaperFest continues. See Friday.

SUNDAY, MARCH 10: "At the Hop!" 4:30pm, UU Fellowship of Corvallis, 2945 NW. Circle Blvd., info & tix at confluencechorus.org \$15 adv, \$18 door; \$12/\$15 stu., sen.

WEDNESDAY, MARCH 13: Slideshow & discussion regarding Crater Lake Wilderness Proposal, 7pm, Corvallis Public Library, 645 NW. Monroe Ave.

"Technology & Food Marketing in the Age of Animal Welfare," 7pm, La Sells Stewart Center, OSU Campus. FREE.

ATTENTION OPPORTUNITIES

Are you a people person with time on your hands? Help your neighbors in Eugene, Springfield, Cottage Grove, Creswell, Junction City, or Oakridge—and earn tax-free funding in the process. info at lanec.edu/SCP or 463-6260.

Bike Gear Artisans wanted for 2nd Saturday Artwalk on March 9th, meet at Arriving By Bike, 27th & Willamette St. noon-6pm, reception for artisans 4-6pm., info at facebook.com/2nd.saturday.south.willamette.art.walk

Maude Kerns Art Center Call to Artists: Oregon Made for Interiors, submission deadline Friday, March 22. Info & apps at 345-1571 or mkartcenter.org \$15 submission fee.

Poetry Writing Contest for Teens: for grades 7-12, submissions to Springfield Library, 225 5th St., by 5pm on Saturday, April 13. Info & guidelines at wheremindsgrow.org/teens.html

Eugene Man Teased for Starting Every Sentence With, "I heard on NPR ..."



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Weekdays, 5 - 9 a.m.

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GALLERIES

OPENINGS/RECEPTIONS

Brownsville Art Center Work by Rhoda Fleischman, opens Thursday, March. 7. Through March 30. 255 N. Main, Brownsville

Dot Dotson's "Seaside," photography by Autumn Noah Lea, opening reception 5-6pm Friday, March 8. Through April 11. 1668 Willamette

Emerald Art Center "Vanishing Point," photographs by Chris Gower; "A Delightful Array of Acrylic Paintings," work by Shirley Reade & her students, opening reception 5-7pm, Friday, March 8. 975 S. 55th, Spfd.

Jenny's Hair & Company Work by eight local artists, opening reception 4-8pm Saturday, March 9. 2833 Willamette

Marina's Art Studio Marina Hajek tells the stories that inspired her work, 4-8pm Saturday, March 9. 2650 Willamette

O'Brien Photo Imaging Gallery "Grain Elevators in Northern Oregon," photography by Dennis Galloway, opening reception 2-6pm Saturday, March 9. Through April 11. 2833 Willamette

Springfield City Hall Paris photography by Keith Munson, opening reception 5-7pm, Friday March 8. 225 5th, Spfd.

UO Museum of Natural & Cultural History "Silent Spaces," photographs by Jon Meyers, opening reception 6-8pm Friday, March 8. Through July 21. UO Campus

WOW Hall Work by Matt Bliss, through March 31. 291 W. 8th

CONTINUING

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery "Do You See What You Just Said?" Gouache & etchings by Eric D. Petersen, through March 31. 790 Willamette

Art Annex/Karin Clarke Gallery "The Beauty of the Rain," work by Rachel McLain. 749 Willamette

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Backstreet Gallery "Mystic Alchemy," watercolor & gouache paintings by Pattie Brooks Anderson. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink & paper), perspectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Cowfish Screenprint work by Matt Dye & Blunt Graffix. 537 Willamette

The Crafty Mercantile Beaded gemstone jewelry by Michele Rose. 818 East Main, Cottage Grove

Creswell Library Annual Art Show, through March 22. 64 W. Oregon, Crswl.

David Joyce Gallery "Taste & Flavor: Salty," featuring 20 Oregon artists, through March 22. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Visions from Within," juried show of fine art. 280 W. Broadway

Dot Dotson's Photography by David Putzier, through March 7. 1668 Willamette

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Espresso PRN: Sacred Heart (Riverbend) Pastel paintings by Lynn Sabol. 3333 Riverbend, Spfd.

Espresso PRN: Sacred Heart (University) Pastel paintings by Lynn Sabol. 1255 Hilyard

Eugene Coffee Co. "All Beings Equal," acrylic work by Karen Dalyea. 1840 Chambers

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy "Layers," paintings by Simrat Khalsa. 507 Willamette

Eugene Public Library "Mazahua Culture & Embroidery Project," showcasing work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

Eugene Storefront Art Project Self-portraits by various artists, through March 29. 224 E. 11th

Eugene Textile Center Gallery "Arte della Seta: The Exploration of Jacquard Silk Weaving in the Italian Tradition," work by various artists, through March 30. 1510 Jacobs

Eugene Whiteaker International Hostel "Falling into Place ..." acrylic paintings by H. I. Rand. 970 W. 3rd

Florence Events Center "Artists' Rent-a-Rod," work by area artists, through May 1; "Without Boundaries," work by Purely Pastel Artists of Western Oregon. 715 Quince, Florence

Full City High St. Work by Niki Pinney, through March 10. 295 E. 13th

Full City Pearl St. Work by Victoria Huali, through March 24. 842 Pearl

Georgies Ceramic & Clay Co. Clay works by the Artists of Clay Space. 1471 Railroad

Goldworks Photography of dilapidated vintage vehicles by John Sconce. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff, open until 6pm. 1027 Willamette

Haven Watercolors by Demetra Kalams. 349 Main, Spfd.

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Holy Cow Restaurant Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery "Purrrrfect Art," cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Goewy & Toni Zybelle. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Island Park Gallery "A Photographer's View: Travels with LaVern" photography by Ralph Barnhard, through March 28. 215 W. 2 St., Spfd.

Jacobs Gallery "To Become Visible: Archaic Petroglyphs in Oregon Country," through March 16. Hult Center

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jawbreaker Gallery "Ships & Planes," cardboard sculpture by Kavika, through March 10. 796 W. 4th

Jazz Station "Muse Art: Art Inspired by Musicians," realistic & abstract work by Scott Fife & Erin Bucklew. 124 W. Broadway

Jordan Schnitzer Museum of Art "West of Center: Art & the Counterculture Experiment in America, 1965-1977," through April 28. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

LCC Gallery "Dreaming Across Time & Space," painting & mixed media work by Tie Li, through March 15; Juried Student Art Exhibition, through March 15. LCC Campus

Maude Kerns Art Center "Persona," work Lillian Almeida, Judith M. Sander & Kathy Tiger, through March 22. 1910 E. 15th

MECCA "Missing Persons, Returned & Recycled," work by Janice La Verne. 449 Willamette

Michael DiBittetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Flehisdeir. 347 W. 5th

NEDCO "A Small Look at a Large Harvest," photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Zone Gallery "Oh, The Places You'll Go!" Dr. Seuss work by New Zone Members; "Denim: A National Treasure," graphite & colored pencil art by Roma Gilman; "Quirky Characters from Contemporary Life," work by Dianne Story Cunningham; "New Visions in Glass," work by Joann Syron. 164 W. Broadway

Ninkasi Brewery "Illume," photographic light boxes by Ashley Innis. 272 Van Buren

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

O'Brien Photo Imaging Gallery Photography by Susie Morrill & William B. Anderson, through March 7. 2833 Willamette

Office Gallery of Dr. Don Dexter Photography by Roka Walsh, through March 31. 2233 Willamette

Off the Waffle Photography by Katy Keuter, quilt art by Jane Spence, paintings by David Race & illustrations by Roma Gilman. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Art by Jill Cardinal. 1020 Pearl

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb "Bowling on Broadway," benefit for FFLC. 191 E. Broadway

Pacific Rim "Movement," multimedia show chronicling the gallery's move from one location to another. 160 E. Broadway

Palace Bakery Work by Annette Leonard, through March 17. 844 Pearl

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk "Work from the Kyd." 1351 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's "Reflections of the Soul," pencil, pen & ink pieces by Matt At The World, through March 29. 407 Blair



WOW HALL FEATURES WORK BY MATT BLISS

Schrager & Clarke Gallery "Black on White: Lithographs for the 1930s," work by David McCosh, through March 30. 760 Willamette

Science Factory The Nikon Small World Exhibit, featuring photography by various artists, through March 30. \$3 seniors, \$4 ages 3-62. 2300 Leo Harris

Shelton McMurphey Johnson House "Yesterday & Today: Photographs & Cameras before 1940, through April 15. 303 Willamette

Sol Botanicals Acrylic paintings by Sophie Navarro. 383 W. 3rd

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield Museum "Fe-BREW-ary," show focused on Springfield's relationship w/the brewing industry. 590 Main, Spfd

Studio 508 Mixed media canvas prints by Anna Blansit. 508 Blair

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogen Degge. 295 E. 5th

Studio West "Canyons," photography by Jack Kelly; "Subsurfacing," mixed media & digital collage by Chris Miller. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School "East of Eden: Baker County Country," photographs by Rich Bergeman, through July 24. UO Campus

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; The Man Behind the Mic," work by Nick Sixkiller, through June. UO Campus

Urban Lumber Co. New modern rustic tables from locally salvaged wood by Seth San Filippo & team. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Wandering Goat "A Thousand Threaded Images in Flight," analog photography by Katey Finley. 268 Madison

Washburne Café "Ephemeral Nature," photography & photographic art by Roka Walsh. 326 Main, Spfd

The Water Tower "Pyramid Plumbing," 662 W. 5th Alley

White Cloud Jewelers Nature photography by Katharine M. Emlen. 715 Main, Spfd.

White Lotus Gallery "The Beauty of the Seasons from a Single Window," nature themed selections from the gallery collection of 19th & 20th C. Japanese art, through April 2. 767 Willamette

Willard C. Dixon Architect, LLC Batik Art by Victoria Dresdner. 300 Blair

The Woodpecker's Muse "Masks & Masking," new weavings & paintings by Rob Mertens, through March 30. 372 W. Broadway

YEPSA "What is Sexuality?" 174 W. Broadway

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THE SPLIT-HEADEDNESS PARADIGM

Painter Kaila Farrell-Smith explores her Klamath roots at Ditch Projects

Kaila Farrell-Smith wants to decolonize her mind, and yours. She wants to repair the damage of the brutal concept from her father's childhood: "Kill the Indian. Save the Man." The Portland-based painter is exploring "split-headedness," which she says "comes from being raised within an indigenous/tribal paradigm as well as having education in linear, Western concepts and society," through her oil portraits and landscapes.

Her textured landscapes will go on display, along with the work of 11 other artists, as part of Portland State University's MFA Exhibition Exchange Project at Springfield's Ditch Projects gallery on March 8. Each year, PSU participates in the exchange project, in which MFA students share and show their work at different schools (and affiliated galleries); last year, they were paired with University of Montana Missoula and the San Francisco Art Institute; this year they are joining forces with the UO. The 2013 exhibit, *Sometimes Between Notions*, which will also feature photography, time-based media and installations, pays homage to Ken Kesey because, as Farrell-Smith puts it, he "embodied exploring ideas."

Farrell-Smith, who moved to Portland from Eugene when she was 18 to pursue painting, wants to explore her heritage. "I'm Klamath Indian," she says. "It took me a while to understand that there's this need to return and start looking at my indigenous identity, looking at how painting explores what that means in a contemporary society — how indigenous people identify with displacement from their ancestral homelands."

She is the daughter of Al Smith — perhaps best known to the greater public as the defendant in *Employment Division, Department of Human Resources of Oregon v. Smith* — who was fired from his job for ingesting peyote during a religious ritual. She describes how, as a child, her father was taken away from his home and placed in a Catholic boarding school for assimilation, which, along with her own ambivalence toward her roots, has brought her to the idea of split-headedness.

"It's really emotional," she says. "How much do you share?" Farrell-Smith has visited the Klamath lands of Southern Oregon and says she feels "kind of like a traveler" there, but that "having that connection to a landscape" is important to her. This connection can be seen in paintings like "Lavafield Stronghold," a somewhat abstracted landscape of organic lines, slate blues and pops of burnt orange and lemon yellow. The piece's serene and beautiful rusty, earthy quality looks like it was executed with crushed minerals rather than oil paints.

"I was thinking of the lava beds in Northern California and Southern Oregon where my tribe is from," she says.

The art world has taken notice of the poignant explorations of her heritage — in 2012, the Portland Art Museum purchased "After Boarding School: In Mourning," a portrait that depicts a Klamath girl whose hair has been chopped off, a common practice at boarding schools. Farrell-Smith points out that in her culture, "cutting hair is really only when someone dies. It's mourning." ■

Sometimes Between Notions runs March 8-11 at Ditch Projects, Springfield, 303 S. 5th St. #165. Opening reception runs 6 to 9 pm Friday, March 8.

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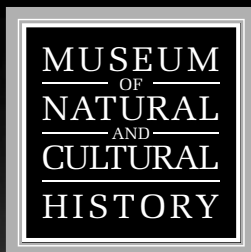
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Silent Spaces

PHOTOGRAPHS BY JON MEYERS MARCH 6-JULY 21, 2013

Journey with Eugene photographer Jon Meyers to the Four Corners region of the American Southwest, exploring the sagebrush-covered ruins of Hovenweep and Chaco Canyon.

Meet the artist at the opening reception on Friday, March 8, from 6:00 to 8:00 p.m. Admission is free.

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UNESCO/UO Conference on Prisons and Peace KNIGHT LAW CENTER, ROOM 175

MARCH 14

OPENING AND KEYNOTE, **4-5:30**

"SOLITARY CONFINEMENT: A LIVING DEATH SENTENCE"

Keynote by Lisa Guenther,
Professor of Philosophy, Vanderbilt University
with a reception to follow.

MARCH 15

PANEL COLLOQUIUM, **9-10:30**

INTERNATIONAL PERSPECTIVES ON THE DEATH PENALTY

with UNESCO Chairs Pascale Boucaud (Lyon, France) and Dimitri Spivak (St. Petersburg, Russia), and UO Professor of History Randall McGowen

"On the Inside Looking Out," 10:45-11

Showing of award-winning documentary about a class on Literature and Ethics taught at the Oregon State Penitentiary as part of the Inside-Out Prison Exchange Program

Address by Colette Peters, 11-noon

Address by Colette Peters, Director, Oregon Department of Corrections
Discussion led by Professor Steven Shankman and Sr. Helen Prejean

From Book to Libretto, 2-3:30

Author Sr. Helen Prejean, composer Jake Heggie, and the Eugene Opera artistic team discuss the transition of Sr. Prejean's life story to art and the role of art in public policy

56 AND COUNTING

British series revisits children interviewed in 1964

56 UP: Directed by Michael Apted. Cinematography, George Jesse Turner. Editing, Kim Horton. First Run Features, 2013. Not rated. 144 minutes. ★ ★ ★ ☆

It's never too late to start watching the *Up* movies. The British documentary series began in 1964 with *Seven Up*, in which children from varied socio-economic backgrounds were interviewed. The series follows 14 (give or take) of these kids, revisiting their lives every seven years. Director Michael Apted, a researcher on the original film, has now been directing the series for almost 50 years, and it's his deep voice that asks the participants questions about their lives, their dreams, their goals and — now that they've all passed the mid-century mark — their regrets.

If it sounds intimidating, joining a story several decades in the making, trust me when I say it isn't: I've been meaning to watch the *Up* films since I was a teenager, and this is the first I've actually seen. Apted and his editors do an excellent job piecing together key moments from the past films to create context for the most recent set of interviews. It's astonishing, really, that they have footage to fill in the background for nearly every reference point. While there are question marks around the "reality" in reality TV, that's not the case here.

The people featured in the series were chosen for their varying backgrounds: They come from a children's home, a wealthy suburb, a working-class neighborhood. The series intended to explore the effect of class on a person's life, and Apted and his team deftly illustrate class difference without forcefully foregrounding it. The point is neatly, if



unintentionally, driven home by the well-off and well-meaning John, whose obliviousness to his privilege serves handily to underscore how privileged he is. On the other end of the spectrum, Jackie struggles with shrinking benefits and a system that tells her she's capable of working even as arthritis makes getting out of bed a struggle. The rest of the participants are on many rungs of the economic ladder: One works for a university, one is a handyman at a retirement village. One, Peter, dropped out of the series after *28 Up*, when he was displeased with how his comments were portrayed in the media. He returns in *56 Up* in hopes of promoting his folk band.

What's unexpectedly fascinating, at this point in the series, is the conflicting sense that while on the one hand, every one of these lives is unique and compelling, on the other hand, they start to sound very similar. The fuzzy mirror of hindsight blurs the details until what's left is a tale with familiar beats: marriage, kids, divorce, death in

the family, job stress, job success. This isn't true of everyone, of course — particularly not Neil, who spent much of his 20s homeless and is now a local politician — and it's undeniable that out-of-work Lynn's life is miles apart from the comfortable world of Nick or Bruce (there are too few women in the series, and only one person, Symon, isn't white). But when Apted asks these men and women how their lives have gone, and what they might have done differently, they largely resist the notion of regret, no matter how rocky the road has been. Is this a matter of the fabled British stiff upper lip, or were the stories different seven years ago, or seven years before that? It speaks to the power of Apted's film — and the humble, exceptional power of an ordinary life story — that *56 Up* is both an exceptional standalone documentary and an excellent teaser for the series as a whole. You'll get the Cliffs Notes version of each subject's life here, but don't be surprised if you wind up wanting to see the rest. ■

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12:20PM 4:00PM 8:00PM

THE HOBBIT: AN UNEXPECTED JOURNEY (3D) (PG-13)
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JACK REACHER (PG-13)
12:35PM 3:55PM 7:00PM 9:50PM

THE LAST STAND (R)
12:25PM 2:50PM 5:15PM 7:40PM 10:10PM

MONSTERS, INC. (2012) (3D) (G)
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MOVIE 43 (R)
11:55AM 4:55PM 10:15PM

RISE OF THE GUARDIANS (PG)
11:50AM 2:20PM 4:50PM 7:10PM 10:00PM

SKYFALL (PG-13)
1:30PM 4:40PM 7:50PM

TWILIGHT SAGA: BREAKING DAWN, PART 2 (PG-13)
12:30PM 3:45PM 7:05PM 9:55PM

WRECK-IT-RALPH (PG)
1:20PM 3:50PM 6:20PM 8:50PM

WRECK-IT-RALPH (3D) (PG)
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THURSDAY 3/7
ASTORIA BAR Grateful Thursdaze—9pm; Grateful Dead videos, n/c
AXE & FIDDLE Casey Neill & the Norway Rats—8:30pm; Rock, folk, \$5
BEALL HALL The Complete Prokofiev, Pt. 2—8pm; n/c
BLACK FOREST Laura Meyer—10pm; n/c
CAMPBELL COMMUNITY CENTER Drop-in acoustic music jam—10am; \$0.25
THE COOLER Karaoke—10pm
COWFISH 100% pop—9pm
COZMIC Fast Rattler, Low Tide Drifters—8pm; Americana, \$6
DEXTER LAKE CLUB Acoustic Jam Night—7pm; Open mic, n/c
DOWNTOWN LOUNGE Funk Jam—10pm; n/c
EL DORADO Guitaraoke w/ Neriah Hart—9pm; Karaoke, n/c
GOODFELLA'S Video Game Challenge, Black Metal Bingo—9pm; n/c
GRANARY Open Session w/ Yamma Yamma—7pm; All ages, n/c
HAPPY HOURS Karaoke—8:30pm
JAMESON'S Golden—10pm; Hip-hop, funk, soul, dancehall, n/c
JAZZ STATION Ron Bertucci—7:30pm; Jazz, \$5/\$4
JERSEY'S (FORM. TANKARD) Karaoke—7pm; Karaoke contest—8pm; \$300 prize
JOHN HENRY'S '80s Night w/ Chris, Dr. Ake & John—10pm; \$3
LUCKEY'S Verbal Bassics—10pm; Funk hop, \$3
MAC'S Sweet Papa Lowdown—6pm; Gypsy swing, all ages, n/c
OAK ST. SPEAKEASY Karaoke—9pm; n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RAGOZZINO PERFORMANCE HALL LCC Choirs—7:30pm; \$5/\$3
RESTOBAR Steven McVay—5pm
THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance
SAM BOND'S Giraffe Dodgers, Dyllan Hersey—9pm; Bluegrass, \$3
SIXTH STREET GRILL Mark Alan—8:30pm; Acoustic, n/c

SPIRITS Karaoke—9pm
TERRITORIAL VINEYARDS Tim McLaughlin Trio—7pm; n/c
THELMA SCHNITZER CONCERT HALL Chamber Music on Campus—8pm; n/c
VILLAGE GREEN Cowboy Jeff—9pm; n/c
WESTEND TAVERN Timothy Patrick—8pm; Acoustic humor-ist, n/c
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase—8pm; n/c

WOW HALL The Expendables, Pacific Dub, Sol Seed—8pm; Reggae, rock, \$13/\$15

FRIDAY 3/8
5TH ST. CORNUCOPIA Leave Your Pants at Home Comedy—9:30pm; n/c
86915 TERRITORIAL RD. Edna Vasquez—7pm; \$15-\$20
AASEN-HULL HALL UO Honors Jazz Combos—7pm; \$7, \$5 stu., sen.

AXE & FIDDLE Hot Club Eugene—8:30pm; Jazz, swing, \$5
BEALL HALL The Paperboys, David Helfand, Justin Lader—8pm; Irish, \$15, \$10 stu., sen.
BLACK FOREST Soil Root, Solar Sea, Disenchanter, Astromence—10pm; n/c
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH Audio Schizophrenic—9pm; Electro
COZMIC Gaye Lee Russell, Barbara Healy, Joanne Broh, Lynda Duffy, Janie Smith—8pm; Blues, benefit, \$10/\$12-\$20
CRESWELL COFFEE & WINE John Jarvie—7pm; Spanish classical guitar, \$3

DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Rock, blues, n/c
DOMAINE MERIWETHER WINERY Jen Sennett—6:30pm; Singer-songwriter, n/c
DOWNTOWN LOUNGE Acoustic Minds, Bazzil Rathbone—10pm; \$5
ELDORADO Beer pong & hip-hop w/DJ Rez-ur-rect—9pm
EMBERS Mixed Blood—9pm; Classic rock, n/c
GERLINGER LOUNGE Voice Studio Recital—7pm; n/c
GRANARY Brook Adams—7pm; n/c; Upstate Trio, Sound Bucket—10pm; Jam, \$5
HARLEYS & HORSES Karaoke—9pm
HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Gerry Rempel Jazz Syndicate—8pm; \$4/\$5
THE KEG Karaoke—9pm
LEVEL UP DJ Food Stamp—9; rap, breaks, soul, n/c
LUCKEY'S The Quick & Easy Boys, Synrgy—10pm; Reggae, ska, funk, \$8
MAC'S The Hank Shreve Band—9pm; Blues, \$7
MOHAWK TAVERN Mr. Wizard—9pm; n/c
OAKSHIRE BREWERY Dirty Spoon—4:30pm; Old-time, breakbeat, n/c
OAK ST. SPEAKEASY The Essentials, Sol Seed—9pm; Rock, funk, n/c
THE O BAR Karaoke—9:30pm
O'DONNELL'S Karaoke—9pm
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix—10pm; DJ dance
SAM BOND'S Trudy Bauchery Variety Show—10pm; Burlesque, \$8
SAGINAW VINEYARD The Fiddlin' Sue Band—6pm; Bluegrass, n/c
THE SHEDD Blues at the Crossroads: Muddy & the Wolf—7:30pm; Blues, \$27-\$49
SIDE BAR Karaoke—9pm
SPIRITS Monolith—9pm; Rock, n/c
SPRINGFIELD VFW Mckenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
SWEET CHEEKS WINERY Michael Conley—7pm; n/c
TAPATIO Karaoke—9pm
TERRITORIAL VINEYARDS Tara Stonecipher—7pm; n/c
VILLAGE GREEN Ritchie Stiles—9pm; Country, n/c
WESTEND TAVERN Lonesome Randall—8pm; Rock & roll his-torian, n/c
WHISKEY RIVER RANCH Chris Gardner Band—9pm; \$5
WILDISH THEATER Greta Matassa & Clipper Anderson—7:30pm; Jazz, \$15/\$10
WOW HALL Women Amplified: "Still Not Asking For It"—8pm; Variety, benefit, \$10-\$50 sug. don.
YUKON JACK'S Joybox—9pm; n/c

SATURDAY 3/9
5TH ST. CORNUCOPIA Patrick & Giri—9:30pm; Acoustic, rock, n/c
AGATE ALLEY Lonesome Randall—9pm; Rock & roll his-torian, n/c

THE THINKING PERSON'S TECHNO

Odesza came about when BeachesBeaches and Catacombkid, two well-known Seattle-area producers, joined forces. The results have Pacific Northwest techno fans pretty excited. Odesza, who refer to themselves as a production duo, are glitch-y, dreamy techno, heavy on the chill-out; blending the cut ‘n’ paste minimalism of DJ Shadow, the slow rolling backbeat of hip hop, and indie-tronica like LCD Soundsystem — creating instrumental dreamscapes ideal for a post-club come-down or soundtrack to an overcast Northwestern afternoon.

Odesza is in Eugene supporting their debut release *Summer's Gone*. Like the title suggests, the album is infused with a sense of Moby-esque melancholy — like that mix of warmth and sadness you feel when you realize good times come and go. Sampled soulful voices, chopped-up and blissed-out beyond the atmosphere, are threaded through the songs. “Tuytus” features children on a playground; “How did I get Here” echoes with Lily Allen's Cockney chirp. Musically, Odesza stays restrained, rarely rising above a lullaby to anything remotely rave-y. But fans of IDM (Intelligent Dance Music), as some call this sound, tend to look for something a little more from their techno, something that stimulates their hearts and minds as well as their hips and feet.

Odesza plays with Emancipator and Little People, 8 pm Tuesday, March 12, at WOW Hall; \$18 adv., \$20 door. — William Kennedy



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MUSIC LISTINGS

CONTINUED

THE ATRIUM Pavane Strings Duo—2pm; Strings, n/c

AXE & FIDDLE Laura Meyer, Flies With Honey—8:30pm; Blues, folk, \$5

BEALL HALL Chamber Choir & the University Singers—8pm; \$7, \$5 stu., sen.

BLACK FOREST Falkor, Lowmen Markos, the Egotones—10pm; n/c

COWFISH “Sup!” w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro

COZMIC Carnival Brasil w/ Samba Ja, Sun Bossa—7pm; Dance, world, \$10/\$8

CRESWELL COFFEE & WINE The Whiskey Chasers—7pm; Bluegrass, \$3

DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; n/c

DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

DOWNTOWN LOUNGE ISCEE—7pm; n/c; Devil's Divas—10pm; n/c

DUCK INN Karaoke—10pm

ELDORADO Hip-hop w/DJ Rez-ur-rect—9pm

EMBERS Mixed Blood—9pm; Classic rock, n/c

GOODFELLA'S The Big Small, Carousel Penny, Burn the Cage—9pm; Punk, n/c

GRANARY Barbara Dzuro—7pm; n/c; Taste, Halle—10pm; Soul, \$3-\$5

HAPPY HOURS The Kingpins—8pm; Rock, n/c

HARLEYS & HORSES Karaoke—9pm

JAZZ STATION Torrey Newhart Quartet—8pm; Jazz, \$5/\$4

JENNY'S HAIR & CO. Paul Prince—4pm; n/c

JOHN HENRY'S Glitterdick, Bad Luck Blackouts, Cuntagious—9pm; Punk, n/c

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

MAC'S The Strangetones—9pm; Rockabilly blues, \$8

MOHAWK TAVERN Mr. Wizard—9pm; n/c

MULLIGAN'S Steve Ibach, Robert Meade—8pm; n/c

OAK ST. SPEAKEASY Soul Technique—9pm; House, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKERS Karaoke—9pm

RAVEN A PUB Karaoke—9pm

RED LION INN BigFootLane—5pm; n/c

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

SAM BOND'S Skerik's Bandalabra—9:30pm; Jazz, \$10

THE SHEDD Ladysmith Black Mambazo—7:30pm; \$28-\$38

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—9pm

SPIRITS Monolith—9pm; Rock, n/c

SPRINGFIELD VFW McKenzie Express—7pm; n/c

STRIKE CITY Karaoke—8pm

TAPATIO Karaoke—9pm

TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c

VILLAGE GREEN Blues Daddies—9pm; n/c

WANDERING GOAT Corwin Bolt—9pm; Acoustic, n/c

WESTEND TAVERN Anthony McCarthy—8pm; Acoustic, n/c



THE (B.B.) KING OF BLUES

At this stage in his storied career, it is hard to imagine there is anything left for **B.B. King** to accomplish. Arguably the most influential blues guitarist ever, he has been inducted into both the Blues and Rock & Roll Halls of Fame, has won 15 Grammys and been given a Grammy Lifetime Achievement Award, has received honorary doctorates in music from Brown and Yale University and has received awards from former President George W. Bush and the Royal Swedish Academy of Music — a long, winding road from the sharecropper's cabin where he was born in rural Mississippi in 1925.

Despite his enormous worldwide popularity, however, his latest project has yet to be released here. *BB King: The Life of Riley*, a biographical documentary, was released in the United Kingdom in October, and Canada's BAM Distribution recently acquired rights, but the film has yet to find a distributor in America. Blues is a truly American tradition, and King's name is synonymous with the genre, so it's puzzling that companies aren't leaping at the chance to share this project — narrated by Morgan Freeman — with American audiences.

In the meantime, the man who has brought us such classics as “The Thrill is Gone,” “Rock Me Baby” and “Sweet Little Angel” continues to share the blues wherever people appreciate soul-stirring music. Maybe the lack of U.S. distribution bothers him, maybe it doesn't; either way, he will press on as he has done since he began making music in 1949.

B.B. King plays 7:30 pm Sunday, March 10, at the Hult Center; \$39-\$69.

— Brian Palmer

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★ **FRIDAY MAR 29th** ★
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DOORS 8:00 PM, SHOWTIME 9:00
TICKETS \$18 ADVANCE \$20 DOOR \$25 RESERVED SEATING



★ **SUNDAY MAR 31st** ★
Christopher Owens
[OF GIRLS]
DOORS 7:30 PM, SHOWTIME 8:00
TICKETS \$15 ADVANCE \$18 DOOR \$20 RESERVED SEATING

Daedelus

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RYAN HEMSWORTH
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TICKETS \$15 ADVANCE \$18 DOOR

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DOORS 6:00 PM, SHOWTIME 7:00 PM
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MUSIC LISTINGS CONTINUED

WHISKEY RIVER RANCH Chris Gardner Band—9pm; \$7

WILD DUCK CAFE Duck-O-aro—10pm; Karaoke, n/c

WILLAMETTE HIGH SCHOOL Emerald Valley Opry: Timothy Patrick, The Trammels, Satori Bob, Bob Manning & Honky Tonk Road Show, Kimberly Murray—6pm; Country, Americana, gospel, acoustic, \$3-\$6, ages 0-7 n/c

WOW HALL Candyland—7pm; DJ dance, electronica, \$22

YUKON JACK'S Joybox—9pm; n/c

SUNDAY 3/10 5TH ST. CORNUCOPIA

Karaoke—9pm

AXE & FIDDLE Snowblind Traveler—7:30pm; Folk, \$3 don.

BEALL HALL University Symphony—3pm; Classical, \$7, \$5 stu., sen.; Adam Unsworth—7:30pm, Horn, \$10, \$8 stu., sen.

BLACK FOREST Krystos, Kenosis—10pm; n/c
COWFISH Dance Video Flashback—9pm; Service industry night, n/c

COZMIC Spring Forward African Melodies, Sean Gaskell, Mudzidzi w/Chaka Mhembere—8pm; African folk, world, \$6/\$8

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c
DOWNTOWN LOUNGE Karaoke—9pm

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—8:30pm

JAZZ STATION "21+ Jam"—1:30pm; Guided jam, \$5; All-comers jazz jam w/Kenny Reed—4pm; \$3-\$5 sug. don.

PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c

SAM BOND'S Hans Eichinger, the Get—8:30pm; Rock, benefit, \$3-\$10

THE SHEDD B.B. King—7:30pm; Blues, \$39-\$69

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

SWEET CHEEKS WINERY Jen Sennett—noon; n/c

VILLAGE GREEN Paul Safar & Nancy Wood—7pm; Jazz piano, n/c

THE WEBFOOT Karaoke—9pm

MONDAY 3/11

AASEN-HULL HALL Adam Unsworth—7pm; Horn, n/c

ASTORIA BAR Karaoke—9pm; n/c

BEALL HALL UO Choirs Concert—8pm; \$7, \$5 stu., sen.

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c

BUGSY'S MondayBug—7pm; Acoustic, n/c

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; n/c

GOODFELLA'S Metal Jam—8pm; n/c

GRANARY Poetry open mic & jazz w/Kenny Reed—7pm; n/c

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

SAM BOND'S Bingo w/Meg & Jimmy—9pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WANDERING GOAT Songwriter's Night (originals only)—7pm; n/c

TUESDAY 3/12

5TH ST. CORNUCOPIA Jesse Meade w/Dan Mahoney—9:30pm; n/c

AXE & FIDDLE Open mic—6:30pm; Habitat for Humanity benefit, n/c

BEALL HALL Symphonic Band—8pm; Classical, \$7, \$5 stu., sen.

BLACK FOREST Guitaraoke w/Neriah Hart—9pm; Live band karaoke, n/c

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

GLITTER BOMBS

Does the band name **Glitter Dick** mean a penis covered with glitter? Or a jerk who likes to be sparkly? Does it matter? No, nothing matters but the music, having good stage names and perfecting your delivery of "Whoa yeah."

Sometimes, it's hard to tell if the simple plan is the one that comes naturally or the one that has the most thought put into it. These three dudes and one girl (vocalist and keyboardist Kendoll Killjoy, guitarist Magnum P. Nye, bassist Dee Dee Ramen and drummer Suzi de Sade) have their minimalist delivery down pat. Their bio is brief but descriptive: "Play like Berry. Act like Iggy. Look like Bowie. We are Glitter Dick. We are an unholy combination of garage rock and glam fueled by punk nihilism."

I can't fathom how a band could go wrong with a combination like that. The New Mexico-based band self-released their debut album, *Sparkling Richard*, in December 2012. Though they're just starting to make a name for themselves, according to an interview published last November in *AMP Magazine*, they've already been banned from a few clubs because of their rowdy live shows, and one of their early performances drew a protest from a Christian group. They've passed out acid and penis-shaped cookies at performances and purchased pillows from thrift stores so that the band and audience could have a massive pillow fight. What will they do at their John Henry's show? Only one way to find out ...

Glitter Dick plays with Cuntagious at 9 pm Saturday, March 9, at John Henry's.

— Vanessa Salvia



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MUSIC LISTINGS
CONTINUED

DOC'S PAD—Karaoke—9pm
DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm
GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c
MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Karaoke—9pm; n/c
SAM BONDS Bluegrass Jam—9pm; n/c
SIDEBAR Service Industry Night—9pm; n/c
VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c
WANDERING GOAT Get Wise, Southtowne Lanes, Hallowed Tongue—8pm; Rock, all ages, n/c
WHISKEY RIVER RANCH Karaoke—9pm
WOW HALL Emancipator, Little People, Odesza—9pm; Electronica, \$18/\$22

BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c
COZMIC Open mic—7pm; n/c
DOC'S PAD T-Bone Weldon—7pm; Acoustic, blues, n/c
DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c
GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MULLIGAN'S Open Mic—8:30pm; n/c
MUSIC MASTERS Bluegrass Jam—7pm
OLD PAD Trivia night—9pm; n/c
POUR HOUSE Karaoke—9pm
QUACKERS Karaoke—9pm; n/c
RED LION HOTEL Mike Brewer & the Brewketts—6pm; n/c
THE ROK Karaoke—9pm
SAM BOND'S Bustin' Jieber, Human Ottoman—9pm; Rock, jazz, \$1-\$5
SPIRITS Karaoke—9pm
JERSEY'S (FORM. TANKARD) Karaoke—8pm
VILLAGE GREEN Jazz duo—7pm; n/c

WESTEND TAVERN Patrick & Giri—7pm; Acoustic, n/c
WOW HALL Tommy Castro & the Painkillers, Pantheon—8pm; Blues, metal, \$15/\$18/\$20

**CORVALLIS
(AND SURROUNDING AREAS)**
BIG RIVER MUSIC
SA Plaeahn-Hino Blues Band—8pm; Blues, n/c
CLOUD & KELLY'S
TH Improv Comedy Theater—9pm; n/c
FR Mosley Wotta, Landon Wordswell—10pm; Hip-hop, n/c
SA Mother Shrew, Lacota—10pm; Funk, jazz, n/c
MO Snowblind Traveler—9pm; Soul, n/c
TU Laura Meyer—7pm; Folk, blues, n/c
WE Down North—9pm; Funk, n/c
FIREWORKS RESTAURANT
MO Southtown Open Mic—9pm; n/c
FIRST UNITED METHODIST CHURCH
SA Winter Concert w/University Choirs—7:30pm; \$10
SUNNYSIDE UP CAFÉ
SA Sharon Thormahlen—6pm; Harp, DROP benefit, don.



THE RIVER OF FOLK

American history is rooted in the spirit of revolution, and **Fast Rattler** wants you to remember that. Benjamin Phillips sings: "Take it to the streets; the streets are where we win."

In the spirit of his father, labor activist and folk musician Bruce "Utah" Phillips (also known as the "Golden Voice of the Great Southwest"), Phillips is passing on a tradition of storytelling through his very own style of American folk music. But don't be mistaken; Phillips and band are not a tribute to his father. Phillips, with the help of his Portland-based, genre-bending musical troupe, Fast Rattler, is developing a sound that is both a revival of classic folk tradition and an inspiring new-age interpretation of a storied staple of American culture.

"We like to use the phrase 'quicksilver' Americana folk because it connotes morphing and changing," Phillips says. "We're not afraid to play traditionally based old time and folk music but we also can drift into more Mumford and Sons or Wilco."

Recently, Fast Rattler was given the opportunity to contribute their track, "Take It To The Streets," to the *Occupy This Album* project sharing the roster with Willie Nelson, Thievery Corporation and more. "We definitely don't stray far from social commentary and progressive messages," he says. "Just like my father, and so many other folk artists, we definitely draw on the strength and power of social movements for material for songs but also because that's what we believe. I believe strongly in music as a way to convey our history."

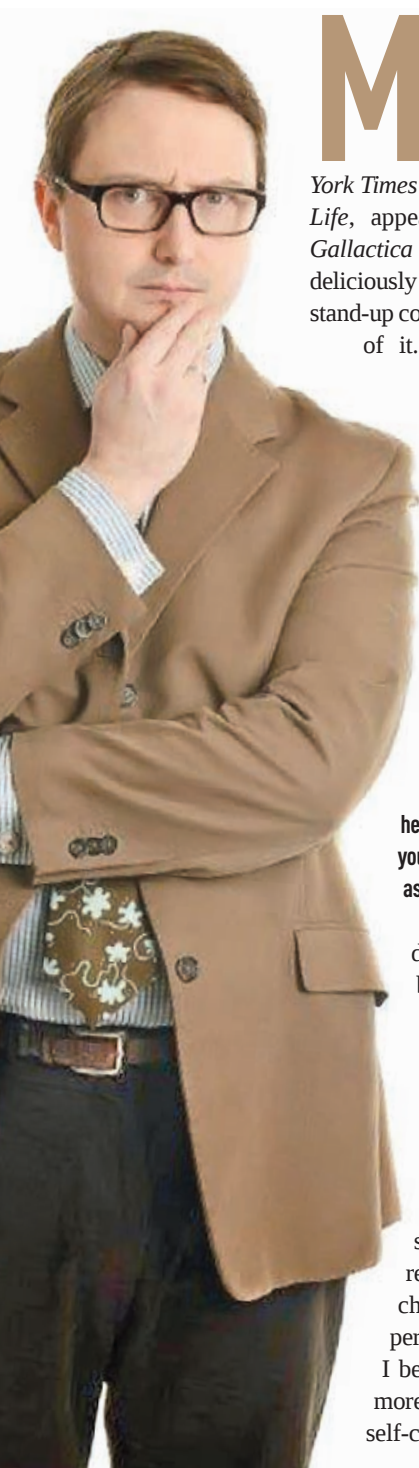
Although Phillips is working on a few solo projects, Fast Rattler hopes to lay down another record later this year. "My father always used to say that folk music is a river and it continually flows and you can go to the bank of the river and take from it but you have to give back. That's the ethos we run with."

Fast Rattler plays with Low Tide Drifters 8pm Thursday, March 7, at Cozmic; \$6.

— Kevin Piaskowski

NOT THE NERD TABLE

The dapper literary humorist and comedian reflects on writing, the mystery of laughter and high school



Mustachioed Renaissance man John Hodgman has accomplished pretty much everything a nerd-dandy could ever want: doling out advice for *McSweeney's*, serving as humor editor for *The New York Times Magazine*, contributing to *This American Life*, appearing on *The Daily Show*, *Battlestar Galactica* and *Community*, and writing a trilogy of deliciously fictional almanacs. Now, he takes on stand-up comedy, or his own esoteric, foppish version of it. *EW* caught up with him before his “upcoming physical manifestation” at the McDonald Theatre March 8.

Have you been to Eugene before?

I've never been to Eugene, and I've always wanted to go. I've been to Portland like all other humans. But I've been hearing about Eugene, Ore., for years and years and years ... Everyone I know has an ex-girlfriend that still lives there.

Marc Maron's show got canceled, and Eugene was pretty bummed, but now you're coming. I heard you on Marc Maron's *WTF* podcast recently and you guys were talking about how you define yourself as a literary humorist rather than a comedian?

That's what I say, but the way I really define myself is as a guy that does not blow Oregon off, unlike Marc Maron, apparently.

Thank you.

[Laughs.] No, I'm sure that Marc had pressing circumstances ... The way I think I described it on Marc Maron was “wry chuckles for the arched eyebrows set,” as opposed to audible laughter for regular humans. And that really had to change dramatically once I started performing on *The Daily Show* and then live. I began to realize that producing laughter is more pleasurable for everyone than producing self-congratulatory smirks.

What's harder? Being funny in print or while performing?

Being funny on stage is harder. That's the much bigger challenge, because being funny in print, you are not there to hear yourself bomb. It was a really interesting transition from being a writer to being a live performer because you can construct a joke and it might not produce audible laughter, and, how often, honestly, are you laughing out loud regularly at, you know, a newspaper column? Unless you're schizophrenic, you don't laugh out loud often on the subway while reading. So you can construct a joke that might not produce audible laughter but at least the person reading it might appreciate it: “That's a well-constructed joke, I see what he's saying there.” You know what I mean?

Whereas when you are in a room with other humans — your job if you are a comedian — you might be speaking some of the finest crafted sentences in the world and performing them with incredible skill, but you have a job, which is to produce a single, mysterious human emotion or I should say, a single mysterious human reaction, which is audible laughter. That's something that one becomes quickly obsessed with because we really don't understand laughter.

There are those who try to explain why jokes work, but those people are the least funny people in the world and they make everyone feel bad. The thing that produces laughter, we have no biological reason to laugh, more than we have a biological reason to scream, and the two are kind of connected to each other. I guess what I'm saying is, that if you people aren't laughing when I see you in Eugene, I will make you scream.

Do you prefer performing now to writing or do you like wearing many hats?

I've always worn many hats, and also many cloaks for some reason. [Laughs.] And I have a very large collection of silver-tipped canes. So I am something of a dandy, it is true. In some ways I do prefer performing to writing because performing is over faster and it is more socially acceptable to drink at the end. Writing is a longer process because no one is waiting for what you are doing, no one is waiting for what you have to say and when you finish it, and you

have a glass of whiskey by yourself, it is sad.

Either way, it's all something I sadly will never escape, which is the impulse to tell stories and construct reality into beginnings, middles and ends — whether that's writing on the page for laughter or for not, or telling a story on stage for laughter or for not, that's the curse. Once you start seeing the world that way you can't stop...

In the high school cafeteria of your life, would you sit at the writer's table or would you sit at the comedian's table?

Why is high school so awful? [Laughs.] Why do I have to choose? I'm not in high school anymore. You know what I mean?

Yep, you're not in high school any more. It's over.

The pleasure of not being in high school is you get to sit wherever you want ... You get to create your own table. That got profound quick. The reality was, really, in high school, those were not the divisions, you might be surprised to learn; we did not have a table for comedians and then a table for short story writers. We had tables for the sort of super popular, attractive people — I won't even say the jocks — like the *really* attractive people. Then we had the table for, in this case I will say the nerds, and I sat at neither table. I sat in the neurotic middle. The people who were not terribly athletic or attractive or beautiful, but too full of themselves to align with those kids sitting playing weird card games and wearing leather vests at the nerd table. We were the lonely ones. Because you would look over at the attractive people, you know they were making out every weekend, and then you look over at the nerds, and they were practically doing it in the cafeteria and we were sort of chastely holding hands not knowing where we belonged — I'm not speaking figuratively, the nerds were sexually active. Have you ever been to a Ren Fair? It is a white-hot golden goblet of mead and hormones. It is serious stuff. There is a lot of jousting going on. ■

To read the full interview, including John Hodgman's thoughts on success, his books and his favorite comedians, visit our website. John Hodgman performs 7 pm Friday, March 8, at McDonald Theatre; \$27-\$32. Students who present student ID at the McDonald ticket window can get two tickets for the price of one.

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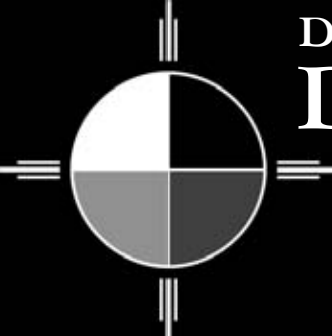
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FLOWER POWER SELF DEFENSE FOR GIRLS Classes start Mar. 16th. Contact: sdforgirls@gmail.com or Flower Power on Facebook

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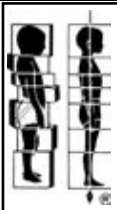
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BY MATT JONES

"What Is This?"

you tell me

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ACROSS

1 Smoky entree
5 It may be enough
9 Picks a candidate
14 *Phrase once heard before a long beep
16 What "X" may mean
17 *Part of a memorable anti-drug commercial
18 He jumps on turtles frequently
19 Former Texas Governor Richards
20 Karaoke joint, usually
21 Viper relative
23 Unit of resistance
24 Fire, euphemistically
26 *Cliche line from bank robbers
28 Furniture maker — Allen
31 Mentalist Geller
32 *Short poem by William Carlos Williams
36 Cyberspace
40 St. Louis attraction

41 Brilliance
43 Up to the task
44 "But you told me that..." retort
46 *1995 hit for Montell Jordan
48 Backtalk
50 Windshield problem
51 *Game show intro
55 Like Boston accents, as it were
59 Fight club?
60 Howard in the director's chair
61 Number cruncher
63 Snitch
64 Tabriz resident
66 *Dignified (but angry) complaint
69 Kenneth and Ashley
70 *Movie with the line "It's such a fine line between stupid and clever"
71 Make into law
72 Sea birds

73 Mumford & __
DOWN
1 Kingly
2 "ear and out the other"
3 Dull
4 Leb. neighbor
5 __ vez ("again," in Spanish)
6 Handy
7 Series set in Las Vegas
8 Lab heaters
9 "Twilight" characters
10 __ Mae Brown (Whoopi Goldberg's "Ghost" role)
11 "Dinosaur Hunter" in a Nintendo series
12 Former Secretary of State Root
13 Broadway show with trash can lids
15 Comedian Bud
22 "The Fifth Beatle" Sutcliffe
25 Start seeing a shrink
26 Comparison

27 Military school, with "The"
29 Tilling tool
30 Writer Sholem
32 __ alai
33 It usually starts with www.
34 Chem., e.g.
35 Small ship
37 "Girls" network
38 Peyton's brother
39 No longer working; abbr.
42 Airline until 2001
45 Bridget Jones or Samuel Pepys
47 List of mistakes
49 Paid athlete
51 Power
52 Actor Zac
53 Florida city
54 Enzyme that breaks down genetic material
56 One of the Muses
57 "Cosmos" author Carl
58 Front porch attachment
61 Quarter, say
62 Painful plays on words
65 Japanese computer company
67 "This American Life" network
68 "Treasure Island" monogram

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NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Andrew S. Morgenstern, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-01723. John C. Morgenstern has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is February 21, 2013. Claims shall be presented to the personal representative at this address: c/o Howard F. Feinman, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Howard F. Feinman, whose address is listed above, and whose telephone number is [541] 484-0188

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: STEVEN G. JENSEN AND CHERYL LYNN JENSEN. Trustee: CHICAGO TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY: THE REAL PROPERTY IS DESCRIBED AS FOLLOWS: EXHIBIT A PROPERTY DESCRIPTION PARCEL 1: BEGINNING AT THE TWO AND ONE HALF INCH IRON PIPE MARKING THE ONE QUARTER CORNER OF THE EAST LINE OF SECTION 31, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH 0° 34' 1/2' EAST 548.46 FEET ALONG THE RETRACEMENT OF THE NORTH LINE OF SAID COUNTY SURVEY TO AN IRON PIN MARKING THE TRUE POINT OF BEGINNING; THENCE CONTINUING ALONG SAID LINE NORTH 88° 56' WEST 217.80 FEET TO A POINT MARKED BY AN IRON PIN, SAID POINT BEARING SOUTH 88° 56' EAST 1363.54 FEET FROM THE STONE MARKING THE NORTHWEST CORNER OF COUNTY SURVEY NO. 1239; THENCE NORTH 1° 04' EAST 200.00 FEET TO AN IRON PIN; THENCE SOUTH 88° 56' EAST 217.80 TO AN IRON PIN; THENCE SOUTH 1° 04' WEST 200.00 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: BEGINNING AT THE BRASS CAP SET BY LANE COUNTY IN 1975 FOR THE EAST ONE-QUARTER CORNER OF SECTION 31, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH 0° 00' 45" EAST 699.54 FEET ALONG THE EAST LINE OF SAID**

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6		3					7	1
1				5	9	3		
	7							5
	2		9		1			
	3						9	
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8							5	
		5	2	7				8
7	4					6		9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

SECTION 31 AS MONUMENTED NOW BY LANE COUNTY TO A POINT; THENCE NORTH 88° 56' WEST 1306.06 FEET TO THE TRUE POINT OF BEGINNING WHICH BEARS NORTH 0° 34' 30" EAST 548.46 FEET AND NORTH 88° 56' WEST 1298.38 FEET AND NORTH 1° 04' EAST 150.00 FEET FROM THE EAST ONE-QUARTER CORNER OF SAID SECTION 31 AS USED IN SURVEYS THROUGHOUT THE AREA UNTIL 1975; THENCE NORTH 88° 56' WEST 79.12 FEET TO A POINT; THENCE SOUTH 85° 18' 36" WEST 139.39 FEET TO A POINT; THENCE NORTH 1° 04' EAST 64.00 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 88° 56' EAST 217.80 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 1° 04' WEST 50.00 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. **PARCEL 2: BEGINNING AT THE TWO AND ONE-HALF INCH IRON PIPE MARKING THE ONE-QUARTER CORNER ON THE EAST LINE OF SECTION 31, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH 0° 34' 30" EAST 548.46 FEET ALONG THE EAST LINE OF SAID SECTION 31 TO THE NORTHEAST CORNER OF COUNTY SURVEY NO. 1239; THENCE NORTH 88° 56' WEST 1298.38 FEET ALONG THE NORTH LINE OF SAID COUNTY SURVEY NO. 1239 TO AN IRON PIN MARKING THE TRUE POINT OF BEGINNING; THENCE NORTH 1° 04' EAST 149.98 FEET TO A POINT; THENCE SOUTH 88° 56' EAST 247.50 FEET TO A POINT; THENCE SOUTH 1° 04' WEST 149.98 FEET TO A POINT; THENCE NORTH 88° 56' WEST 147.50 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. **3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 16, 2008 Recording No.: 2008-027522 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,770.05 each, due the first of each month, for the months of January 2012 through October 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$531,013.67; plus interest at the rate of 6.250% per annum from December 1, 2011; plus late charges of \$913.60; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the****

obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: March 21, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.30815]. DATED: October 30, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. PLEASE NOTE: THE ORIGINAL SALE DATE WILL BE POSTPONED FROM MARCH 21, 2013, AND THE SALE WILL BE CONDUCTED ON APRIL 11, 2013. First publication: 02/21/13. Last publication: 03/14/13.

NOTICE
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Petition of Trustee to Determine Creditor Claims, Case No. 52-13-03316. **NOTICE TO CLAIMANTS.** Claims against the Settlor, Juanita Helen Gaumer, deceased, must be presented to Donald D. Diment, Jr., who is the Trustee of the Juanita Helen Gaumer Restated Revocable Trust, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from February 28, 2013 or claims against the Settlor or the trust estate may be barred.

BARK IN THE PARK

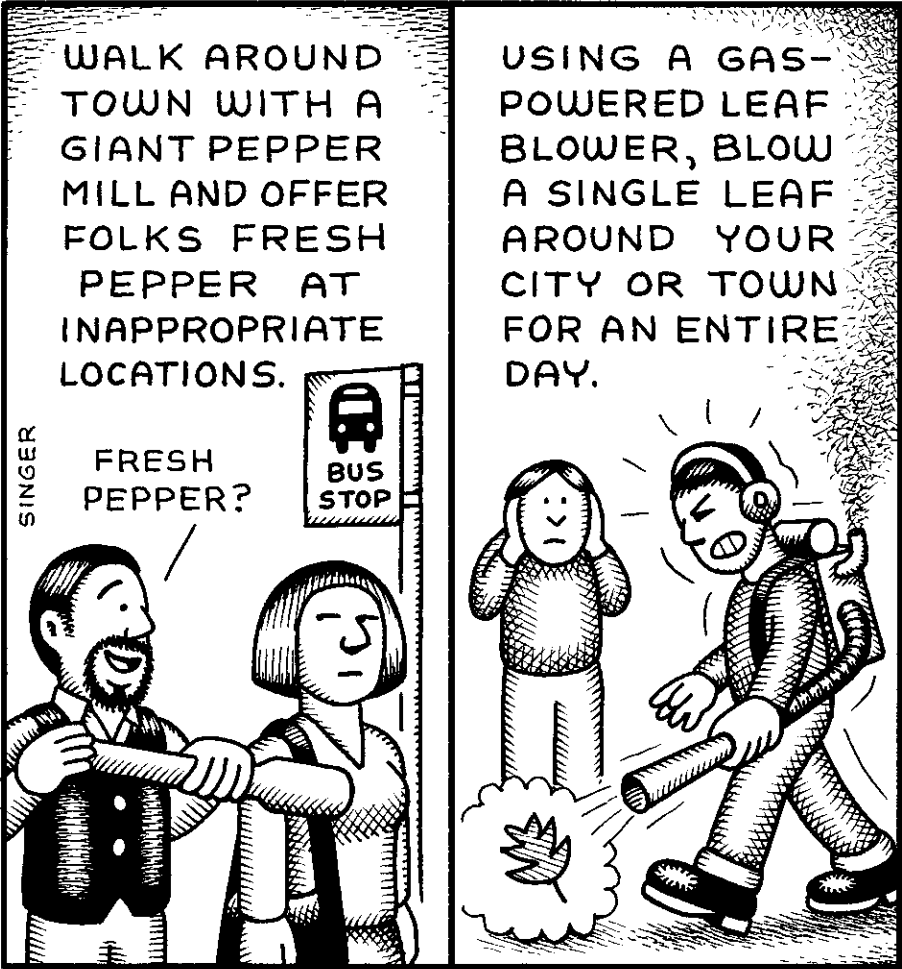
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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of GILBERT HARRISON, Deceased. No. 50-13-02255 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Ray Heslep and Judy Evitt have been appointed and have qualified as the co-personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as state below, to the co-personal representatives at: Ray Heslep and Judy Evitt, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representatives or the attorney for the personal representatives. Dated and first published: February 28, 2013. Ray Heslep, Co-Personal Representative, Judy Evitt, Co-Personal Representative. Lynn Shepard, Attorney for Personal Representatives, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222. Fax: [541] 344-7487.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department In the Matter of the Estate of Lorene Elizabeth Holmes, Deceased Case No. 50-13-02791 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed

Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the law office of Michael J. Clancy, 549 NW 2nd Avenue, Canby, Oregon 97013 within four months after the date of first publication of this notice, or your claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. **PERSONAL REPRESENTATIVE** David R. Holmes, 1011 NW 379th St., La Center, WA 98629. **ATTORNEY FOR PERSONAL REPRESENTATIVE** Michael J. Clancy, OSB #760962, 549 NW Second Avenue, Canby, OR 97013. DATED and first published: March 7, 2013.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of JEFFREY PAUL MUREN, Deceased. Case No. 501209896 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Teri Jokinen has been appointed and has qualified as the Personal Representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative at: Teri Jokinen c/o Moule & Frank, Lawyers, 259 E. 5th

Avenue, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: March 7, 2013. Teri Jokinen, 1475 Green Acres # 40, Eugene, OR 97408. [541] 914 6522. David Moule OSB 762620, Moule & Frank, Lawyers, 259 E. 5th Avenue, Eugene, OR 97401. [541] 485-1311

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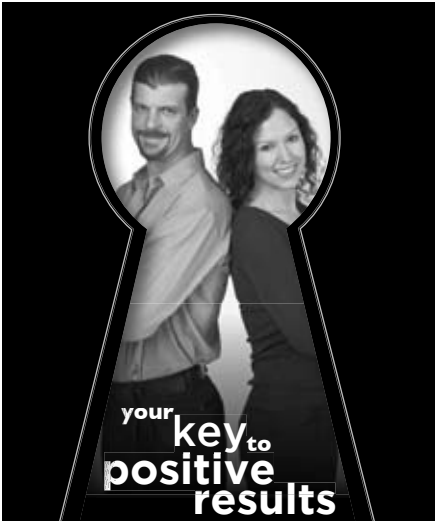
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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Maybe you're not literally in exile. You haven't been forced to abandon your home and you haven't been driven from your power spot against your will. But you may nevertheless be feeling banished or displaced. It could be due to one of the conditions that storyteller Michael Meade names: "We may experience exile as a lack of recognition, a period of transition, an identity crisis, a place of stuckness, or else having a gift and no place to give it." Do any of those describe your current predicament, Aries? The good news, Meade says, is that exile can shock you awake to the truth about where you belong. It can rouse your irrepressible motivation to get back to your rightful place.

TAURUS (April 20-May 20): Do you have a recurring nightmare that has plagued you? If so, I suspect it will recur again soon. Only this time, Taurus, you will beat it. You will trick or escape or defeat the monster that's chasing you. Or else you will outrun the molten lava or disperse the tornado or fly up off the ground until the earth stops shaking. Congratulations on this epic shift, Taurus. Forever after you will have more power over the scary thing that has had so much power over you.

GEMINI (May 21-June 20): The following request for advice appeared on Reddit.com: "My identical twin is stuck in an alternate dimension and she can only communicate with me by appearing as my own reflection in mirrors and windows. How can I tell her I don't like what she's done to her hair?" This question is a variant of a type of dilemma that many of you Gemini's are experiencing right now, so I'll respond to it here. I'm happy to say that you will soon get an unprecedented chance to commune directly with your alter egos. Your evil twin will be more available than usual to engage in meaningful dialog. So will your doppelganger, your shadow, your mirror self, and your stuntperson.

CANCER (June 21-July 22): Usually I advise Cancerians to draw up precise borders and maintain clear boundaries. As a Crab myself, I know how important it is for our well-being that we neither leak our life force all over everything nor allow others to leak their life force all over us. We thrive on making definitive choices and strong commitments. We get into trouble when we're wishy-washy about what we want. OK. Having said all that fatherly stuff, I now want to grant you a partial and temporary license to get a little wild and fuzzy. Don't overdo it, of course, but explore the smart fun you can have by breaking some of your own rules and transgressing some of the usual limits.

LEO (July 23-Aug. 22): In the course of formulating his theory of evolution, Charles Darwin read many books. He developed a rather ruthless approach to getting what he needed out of them. If there was a particular part of a book that he didn't find useful, he simply tore it out, cast it aside, and kept the rest. I recommend this as a general strategy for you in the coming week, Leo. In every situation you're in, figure out what's most valuable to you and home in on that. For now, forget the irrelevant and extraneous stuff.

VIRGO (Aug. 23-Sept. 22): Here's a passage from Charles Dickens' novel *Great Expectations*: "It was one of those March days when the sun shines hot and the wind blows cold: when it is summer in the light, and winter in the shade." Judging from the astrological omens, Virgo, I suspect your life may be like that in the coming days. The emotional tone could be sharply mixed, with high contrasts between vivid sensations. The nature of your opportunities may seem warm and bright one moment, cool and dark the next. If you regard this as interesting rather than difficult, it won't be a problem, but rather an adventure.

LIBRA (Sept. 23-Oct. 22): "I worked as a hair stylist in Chicago's Gold Coast for 20 years with some of the most gorgeous woman and men in the world," writes sculptor Rich Thomson. "Once I asked a photographer who shot for the big magazines how he picked out the very best models from among all these great-looking people. His response: 'Flaws. Our flaws are what make us interesting, special and exotic. They define us.'" My challenge to you, Libra, is to meditate on how your supposed imperfections and oddities are essential to your unique beauty. It's a perfect moment to celebrate — and make good use of — your idiosyncrasies.

SCORPIO (Oct. 23-Nov. 21): The genius of Leonardo da Vinci was in part fueled by his buoyant curiosity. In his work as an artist, musician, inventor, engineer and writer, he drew inspiration from pretty much everything. He's your role model for the coming week, Scorpio. Just assume that you will find useful cues and clues wherever you go. Act as if the world is full of teachers who have revelations and guidance specifically meant for you. Here's some advice from da Vinci himself: "It should not be hard for you to stop sometimes and look into the stains of walls, or ashes of a fire, or clouds, or mud or like places, in which, if you consider them well, you may find really marvelous ideas."

SAGITTARIUS (Nov. 22-Dec. 21): Ready for a reality check? It's time to assess how well you know the fundamental facts about where you are located. So let me ask you: Do you know which direction north is? Where does the water you drink come from? What phase of the moon is it today? What was the indigenous culture that once lived where you live now? Where is the power plant that generates the electricity you use? Can you name any constellations that are currently in the night sky? What species of trees do you see every day? Use these questions as a starting point as you deepen your connection with your specific neighborhood on planet Earth. Get yourself grounded!

CAPRICORN (Dec. 22-Jan. 19): There's a writer I know whose work is brilliant. Her ideas are fascinating. She's a champion of political issues I hold dear. She's well-read and smarter than me. Yet her speech is careless and sloppy. She rambles and interrupts herself. She says "uh," "you know," and "I mean" so frequently that I find it hard to listen, even when she's saying things I admire. I considered telling her about this, but decided against it. She's an acquaintance, not a friend. Instead, I resolved to clean up my own speech — to make sure I don't do anything close to what she does. This is a strategy I suggest for you, Capricorn: Identify interesting people who are not fully living up to their potential, and change yourself in the exact ways you wish they would change.

AQUARIUS (Jan. 20-Feb. 18): The German word *verschlimmbesserung* refers to an attempted improvement that actually makes things worse. Be on guard against this, Aquarius. I fear that as you tinker, you may try too hard. I'm worried you'll be led astray by neurotic perfectionism. To make sure that your enhancements and enrichments will indeed be successful, keep these guidelines in mind: 1. Think about how to make things work better, not how to make things look better. 2. Be humble and relaxed. Don't worry about saving face and don't overwork yourself. 3. Forget about short-term fixes; serve long-range goals.

PISCES (Feb. 19-March 20): "Telling someone your goal makes it less likely to happen," says musician and businessman Derek Sivers. Numerous studies demonstrate that when you talk about your great new idea before you actually do it, your brain chemistry does an unexpected thing. It gives you the feeling that you have already accomplished the great new idea — thereby sapping your willpower to make the effort necessary to accomplish it! The moral of the story: Don't brag about what you're going to do someday. Don't entertain people at parties with your fabulous plans. Shut up and get to work. This is especially important advice for you right now.

HOMEWORK: Describe how you plan to shake off some of your tame and overly civilized behavior. Testify at Freewillastrology.com

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WOMEN SEEKING MEN

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looking for a travel companion and friend who is honest and trustworthy. I'm ready to enjoy life with someone who is fun to be with. healthy food and activities. **razeberry**, 72,

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MEN SEEKING WOMEN

HELLO MAMASITAS.....

Hello if want to meet me send me a message... only girls please. **tino17**, 23

THERIOGENOLOGIST

Looking for a, mutually, joyous adventure with a healthy optimistic woman who is financially, emotionally and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

ENERGETIC, CURIOUS, FUN

I fit, healthy, mature, honest. I want to connect with, become good friends with a woman that I trust and respect. To travel, to hike, see a play, snuggle. **billyboy**, 71,

LOOKING FOR MATURE

Looking for woman 50-65+ for a physical relationship. Very physical. Skinny to average a +, but not a deal breaker. Married ok. I love older women! Let me prove it! **Jimmster**, 40

SEEKING INTELLIGENT COMPANION

I'm happy and confident. I'm determined to get the most out of life. I'm seeking a muse and best friend for inspiration, passion, joy, cuddly bliss and adventurous travel. **Rhythmseed**, 41

OLDER MALE ANIMAL

Tall handsome friendly funny fun loving looking for a friend to do fun things with walk and talk get to know each other. **HoundDog**, 61,

TALL HANDSOME STRANGER

I'm a musician. Lover of life. I'm witty, resourceful. I read, travel, a bluegrass dj on KRVM. looking for a woman looking for a faithful man. I tell the truth. **hepcat**, 64,

TREE HUGGER

Nice, thoughtful guy looking for a honey: someone to share life with, someone to hike with, someone to cuddle up with, someone to laugh with. **stagehand**, 52,

MEN SEEKING MEN

RECENTLY MOVED HERE

Looking for guys to hang out with. Movies, coffee, restaurant, road trips. Personality more significant. Let's connect and see! **SilverBelt**, 51

FLUFFY FRIENDLY FOLF

Shy, chubby, silly guy (22) who loves coffee seeking a similar guy, maybe thinner who likes the outdoors but also enjoys a night in. **Tamwyn**, 22,

FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **dehgeek**, 26,

JUST FRIENDS

OUTDOOR ENTHUSIAST!!

49, married. Wife works weekends and doesn't share my outdoor passion. I love kayaking,hiking, camping, bike riding, disc golf. Need a guy friend who is single and has time. **ducksfan747**, 49,

HIKING OREGON HISTORY

Join me in discovering curious/historical items in local cities and backwoods. Mining history, architecture (intact or crumbling) film history photography, painting, ghosts! Extra Points for doglovers and musicians. **creswellcarolannie**, 61

SEARCHING: OUTDOOR GIRL

I love outdoor activities, mountain hiking, mountain biking, cross country skiing and riding my road bike around Eugene, and the bike paths, early in the morning and the late afternoon. **robark**, 81,

ACTIVE MATURE FEMALE

I am an active, opinionated, educated woman looking for an active, opinionated, educated man to do fun outdoor activities with. Movies and food OK occasionally. No romance required. **Iris1952**, 60,

I SAW YOU

KLR 650

Adobe builder on a bike. Adventure stories? Coffee? Sometimes I'm super shy, but I hope our paths cross again! **When: Saturday, March 2, 2013. Where: Gray's Garden Center. You: Man. Me: Woman. #902760**

GIRL NAMED RAY

Beautiful, Ethereal, Wild and Sad. I know you are more than just a dream character. Maybe I'll see you when you're done counting stars. **When: Thursday, February 21, 2013. Where: John Henrys. You: Woman. Me: Man. #902759**

INKED1563

Responding to Caught by surprise! My friend just sent me your ad, very flattered... Not sure how to find you . **When: Friday, February 22, 2013. Where: Jazz Station. You: Man. Me: Woman. #902758**

COMPLETELY AMAZED BY..

Everything about you. From your "bring it on" power stance while playing ping-pong, to the way you glide across the room. I couldn't take my eyes off you. **When: Friday, March 1, 2013. Where: Highlands. You: Woman. Me: Man. #902757**

TOY STORE SHOPPING

You: looking at chinese fingertraps and 13 army men survivors. I can't help it. omg **When: Thursday, February 28, 2013. Where: toy store not. You: Man. Me: Woman. #902756**

DREAMS COME TRUE

We have been together nearly 6mths, it has been some of the best times in my life. While all relationships experience some turmoil, I'm positive we will shine bright soon! **When: Tuesday, September 11, 2012. Where: 44-02'46"N 123-109"W. You: Woman. Me: Man. #902755**

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WOMEN SEEKING MEN

DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens Secret**, 49

BUSTY LOUD MOUTH

I need help finding an attractive kinkster in eugene to sleep with. Into anarchy and equality. Lets drink coffee and fuck like industrial collapse is upon us[excitedly]. **biteybug**, 20,

WET AND WILD

Fun and Fucking.... No strings.....loves to play and looking for intense pleasure. Pics upon request! **Hereforyou**, 43

WOMEN SEEKING ?

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 47,

EXUBERANT AND CURIOUS

I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewinian**, 25,

MEN SEEKING WOMEN

NAKED IS NICE

Sexy massage is a great stress reliever. Looking for young, trim, friendly athletic gal for playtime together. **yui9op**, 75,

NYMPHO, KINKY, CLEAN

on here to make new friends and explore more kinks and have alot of fun doing it! haha im pretty much a open book ask me anything. **perryis11inches**, 27,

OPEN WILLING READY

40's white male looking for individuals or couples . orally obsessed as well as talented. love to give all night, ready to explore fantasies ?lets see if i can fulfill you! **mrnicemike**, 49

RECALCITRANT KNAVE

RK seeks insanely dominant fem-goddess-diva Me; soumise Twixt sEcurisEs de 40-50 ans confiant complÈtement prIt s'engageant #jouer en You: off the hook capricious Fem-Dom veuillez lire rEel ! **plato101**, 40

LOOKING FOR FWB

Hey everyone. I am a young man, looking for a long or short term FWB. I would like a dominant woman to show me how to have a good time. **7twenty**, 24,

LETS DO THIS

am looking to discover and develop a friendship with an open..honest sensual female hedonist to explore the possibilities for pleasure toys oral...extended foreplay.. anal..rimming..playful bondage..blind-folds...knotted nylons..bamboo canes floggers...lets talk. **lachak**, 62,

MEN SEEKING MEN

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42

MEN SEEKING ?

HAVE SOME FUN

I'm just kind of curious about what's out there. I haven't tried everything on the list, yet. Photos upon request. Appearance subject to change. What have you got to lose? **Upforwhatever**, 23

FANTASY TITILLATIONS

Looking for primarily women but open to all others for email fantasy exchanges regarding groups that include stories and scenarios involving all kinds of titillation. I love the journey! **PeckStrap**, 64

HANDSOME OLD SENSUALIST

looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! :) **pure**, 50

COUPLES

WELOVEBOOTY

Experimental couple seeks exciting lady friend... Curvy bootylicious girl and fit boy would love an energetic, adventurous playmate. Drinks, toys, sucking, fucking, and a fun night later, no regrets! **booty-lovers2223**, 22,

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

My girlfriend and I read your column religiously, and I have you to thank for being comfortable enough with my kinks to tell her about my interest in BDSM. She is very GGG and has indulged all my kinky fantasies and discovered some of her own. Our latest adventure has her locking up my dick in a CB-6000 male chastity device. The play/sex has been super-fun so far, but we want to be aware of any health and safety concerns, specifically damage to my penis. We've had the device for almost a week, and I've been doing a ton of research. There is no shortage of information on proper hygiene and cleaning while locked, and the effects of infrequent ejaculation/orgasm denial. What we're most concerned about is not the effects of not coming, but whether restricting my erections with a chastity device can cause nerve damage, erectile dysfunction, or other issues. Should I be concerned about having my erections constricted by the device while being teased or wearing it overnight? (My research tells me that in REM sleep, the typical male will get three to five erections.) We plan on taking off the device for sexual play, which we do about five times a week, so there would be plenty of opportunities for my guy to stretch out. Besides worrying about limiting erections, is there any issue with having the device on long-term while soft, in regards to the cock ring that serves as the back end of the device? If it is fitted properly, are there any negative effects to having this on for a day? A week? A month? I find it odd that there isn't more information about this provided by manufacturers. From what I've read online, there seem to be a lot of guys who stay locked way more long-term than I'm planning, and I hope they have had questions like mine answered before engaging in that.

Lock On Cock Kausing Erectile Dysfunction?

There are more submissive guys out there blogging about their locked-up cocks than there are submissive guys out there whose cocks are locked up.

By which I mean to say ...

Whether you're talking about food, politics, or locking a dude's cock in a male chastity device, LOCKED, you'll find more anonymous liars online pretending to be experts than you'll find actual experts. Of course, there are kinky guys out there who've had their cocks locked up for extended periods. Male chastity play is a real kink, not some freaky bullshit made up by a high-school kid to gross people out, e.g., "Dirty Sanchez," "Donkey Punch," "Michelle Malkin." But the number of men who enjoy this kind of play is relatively small, and the number of chastity players blogging about their experience is smaller still. So it's probably best not to take health-and-safety advice from the anonymous chastity players you run across online.

So how about some health-and-safety advice from an actual board-certified urologist instead? "I've never had a patient ask me about using, or admit to using, a male chastity device," said Stephen H. King, MD, a urologist in Washington State. "And I cannot find a single reference in the medical/urological literature."

What would Dr. King advise a patient who asked him about wearing a male chastity device? "As a urologist, my primary concern is long-term health and preservation of erectile function 'down the road,' so I tend to err on the cautious side, especially in someone young with many good erections ahead of him," said Dr. King. "So if LOCKED came to my clinic with this question, I'd certainly caution against any long-term or continuous use of such a device, anything more than four to six hours, if it places any significant compression on the tissue directly."

Some guys who wear male chastity devices for extended periods invest in custom-fitted devices, LOCKED, as a custom device is less likely to put "significant compression on the tissue" than a semi-adjustable, one-size-fits-all, easy-to-break-out-of CB-6000. The device you've got is fine for newbies and short-term play, but the expensive chastity devices they sell at steelwerksextreme.com — devices with names like "The Exoskeleton," "The Torture Puzzle," and "The Grinder" — have the benefit of being both safer and impossible for the wearer to remove without the key.

So let's say you invest in a hardcore, expensive chastity device that doesn't rely on potentially tissue-compressing rings to be held in place. What does Dr. King say now? "With no compression from the cock ring, it might be safe for somewhat longer use," said Dr. King. "Overnight use may still be problematic. Nocturnal/spontaneous erections are hypothesized to exist to encourage blood flow and stretching of the vascular and erectile tissue to keep it healthy and prevent atrophy. Like any other tendon, ligament, or muscle in the body — use it or lose it. I can't see how preventing these spontaneous nocturnal erections can be healthy. But I can't prove any long-term damage."

Of course, if we only listened to doctors, no one would ever eat sugar, smoke cigarettes, or let his girlfriend lock up his cock in "The Grinder, because something "bad" might happen. (Diabetes, cancer, impotence, respectively.) So I got a second and a third opinion for you, LOCKED.

The second opinion is mine: The manufacturers of CB-6000s and other male chastity devices don't provide information about risks because they're not required to. Male chastity devices, like all sex toys, are sold as "novelty items." They're not medical devices, and the FDA doesn't regulate them. But so long as your CB-6000 isn't so tight that it's cutting off circulation, pinching nerves, or rubbing you raw, and so long as you're not wearing it for extended periods of time (I wouldn't wear one overnight, myself), you'll be fine. There are, after all, thousands of CB-6000s in circulation — it is the most popular male chastity device on the market — and if they were injuring men or rendering them impotent, LOCKED, we'd be hearing from unhappy chastity players and their lawyers. Dr. King backs me up on this. He consulted another doctor whose specialty is "urology trauma," and his colleague hadn't heard of any issues related to chastity devices. "Perhaps that speaks to the relative safety of them," said Dr. King. "If they were messing up lots of penises, surely we urologists would be the first ones to know."

The third opinion is from a kinky blogger. Metal served for six years on the board of Gay Male S/M Activists, an organization dedicated to promoting safe, sane, and consensual BDSM, and now runs the popular BDSM site metalbondnyc.com. He's also a keyholder to several men locked in long-term chastity devices.

"I'm not a medical doctor," Metal said, "so I can't speak with authority on potential long-term physical effects. But I can tell you that many, many men use chastity to enhance their sex lives. There are whole websites devoted to just that one aspect of BDSM play, and some of the most popular entries on my site are about chastity."

None of the men Metal has personally locked up — some for months at a time — have had any trouble getting hard once their chastity devices were removed. "When guys are first locked up, they often complain of waking up in the middle of the night with painful erections," said Metal. "But that usually passes in a week or so. What I would suggest to this couple is to go ahead and experiment. Lock him up for a day or two initially, then a few days, and then maybe work up to a week or more. Rules are good. Maybe he gets unlocked only when he's chained to the bed. Then right after he comes — if he's allowed to come — his dick gets locked back up before he's unchained." Metal urges you to be cautious, to take it slow, but not to fear chastity play. "Think of chastity as a really, really long form of foreplay," said Metal. "The possibilities, and the long-term sexual rewards, can be endless."

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- Broken Top
- Mount Jefferson
- Mount Bailey
- Mount Hood
- Iron Mountain

WATERS

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- Clackamas River
- Klamath Refuges
- N. Umpqua River
- Rogue River
- Middle Fork Willamette River
- Waldo Lake
- Molalla River

WILDLANDS

- Columbia Gorge
- Crabtree Valley
- Oregon Dunes
- Devil's Staircase
- Strawberry Mountain
- Zumwalt Prairie
- Opal Creek
- Badger Creek Wilderness

HIGH DESERT

- Hells Canyon
- Cathedral Rock/Horse Heaven
- Smith Rock
- Newberry Volcano
- Owyhee Canyon
- Deschutes River
- Steens Mountain
- Painted Hills/Blue Basin

Winner





